

# Good Enough

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Wiwik Katarina (INA) - March 2025

Music: Hold Me While You Wait - Lewis Capaldi



Intro: 8c

There are 2 Restarts & 1 Tag in this dance

## **SIDE ROCK, RECOVER, BEHIND, HITCH, BEHIND, ¼ R, CROSS, 7/8 R SPIRAL**

- 1 - 4            Rock Rf to side (1), Recover on Lf (2), Rf Behind (3), Hitch L knee out (4)  
5 - 8            Lf Behind (5), ¼ R fwd facing 3:00 (6), Cross Lf in front Rf (7), Make 7/8 R spiral to R weight on Lf facing 1:30 (8)

**# Restart here on wall 6 facing 12:00**

## **WALK R - L, FWD PUSH, BACK SLIDE , BACK L R, TOUCH BACK, STEP IN PLACE**

- 1 - 4            Step Rf fwd facing 1:30 (1), Fwd L (2), Push Rf fwd bending R knee (3), Slide L toe back weight on R move your arms open to both side then end with hugging in front your chest (4)  
5 - 8            Back Lf (5), Back Rf (6) , Touch Lf back (7), Step Lf in place (8)

**# Step change here during wall 3 with Turn 3/8 L in place facing 3:00 (8) and Restart**

## **½ R, 1/8 R SWEEP, ½ R , SWEEP, CROSS BEHIND, SIDE ROCK, RECOVER, CROSS BEHIND**

- 1 - 4            1/2 R fwd facing 7:30 (1), Sweep Lf 1/8 to R from back to front facing 9:00 (2), ½ R step Lf back facing 3:00(3), Sweep Rf from front to back weight on Lf (4)  
5 - 8            Cross Rf behind Lf (5), Rock Lf to side (6), Recover on Rf (7), Cross Lf behind Rf (8)

## **SIDE, POINT, ¼ L , FULL TURN , ¼ L PIVOT , TOUCH**

- 1 2 3            Rf side (1), Point Lf to side (2), ¼ L fwd facing 12:00 (3)  
4 5            ½ L step Rf back facing 6:00 (4), ½ L fwd facing 12:00 (5)  
6 7 8            Rf fwd (6), ¼ L in place facing 9:00(7), Touch R beside Lf (8)

## **# TAG (4 C) After Wall 4**

- 1 - 4            Rf big step to side bend R knee, raise your R arm up and straighten L arm fwd while dragging Lf toward Rf (1,2,3), Finish it with stepping Lf beside Rf (4)

Enjoy the dance

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