

Ain't Quite Sure

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: High Beginner – CONTRA

Choreographer: Jen Michele (USA) - April 2025

Music: Texas - Blake Shelton



Form lines facing each other (**make sure you are standing in a “window” so that when the lines pass through each other there are NO COLLISIONS!**))

Section 1: Step, ½ Pivot turning left, Shuffle forward, Rocking Chair.

- 1-2 Step right foot forward, make ½ turn left on balls of feet (weight ending on left) (6:00)
- 3&4 step forward right, step left next to right, step right foot forward (6:00)
- 5-6 rock weight forward onto left, recover weight back onto the right (6:00)
- 7-8 rock weight back onto left, recover weight forward onto the right (6:00)

Section 2: Step, ½ Pivot turning right, Shuffle forward, Rocking Chair.

- 1-2 Step left foot forward, make ½ turn right on balls of feet (weight ending on right) (12:00)
- 3&4 step forward left, step right next to left, step left foot forward (12:00)
- 5-6 rock weight forward on right, recover weight back onto the left (12:00)
- 7-8 rock weight back on right, recover weight forward on left (12:00)

Section 3: Walk forward right, left, right, left. ¼ hip circle to left, ¼ turning hip circle to left (“turn to where your booty was”)

- 1-2 Walk forward right, left (12:00)
- 3-4 walk forward right, left (12:00)

as you are walking forward you will be walking through the line of people in front of you

- 5-6 a s you swing your hips around counterclockwise, make a ¼ turn to left as you step right, left in place
- 7-8 a s you swing your hips around counterclockwise, make a ¼ turn to left as you step right, left in place (6:00)

Section 4: Side touch to right, side touch to left, bump hips to sides – right, left, right, left.

- 1-2 step right foot to the side, touch left toe next to the right (6:00)
- 3-4 step left foot to the side, touch right toe next to the left (6:00)
- 5-6 a s your right foot steps out to the side bump hips to the right, and then over to the left (6:00)
- 7-8 bump hips over to the right again, and over to the left (6:00)

Section 5: Side rock, recover, cross shuffle (potty dance). Side rock, recover, cross shuffle (potty dance).

- 1-2 rock weight over to the right foot (to the side), recover weight over to the left side (6:00)
- 3&4 cross step right foot over the left, small step to side on ball of left foot, cross step right foot over the left (potty dance!) (6:00)
- 5-6 rock weight over the left foot (to the side) , recover weight over to the right side (6:00)
- 7&8 cross step left foot over the right, small step to side on ball of right foot, cross step left foot over the right (potty dance!) (6:00)

Section 6: Point right, hold, Point left, hold, Heel and heel, and toe, and heel, and.

- 1-2 point right toe out to the right side, hold (6:00)
- &3-4 step right foot next to left, point left toe out to left side, hold (6:00)
- &5&6 step left foot next to right, put right heel forward, step right next to left, put left heel forward (6:00)
- &7&8& step left next to right, touch right toe back, step right foot next to left, put left heel forward, step left next to right (6:00)

START OVER

***Have some fun with styling hand motions during parts of the song “she ain’t my girl” “I ain’t quite sure”.....whatever you feel! Have fun!**

****Please post videos to Copperknob! I would love to see them! --Jen Michele**

Questions? Email danceitoutlinedancing@yahoo.com
