

Tokyo Bon

COPPER KNOB
STEP SHEETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Heru Tian (INA) - April 2025

Music: Makudonarudo (東京盆踊) (feat. Meu Ninomiya [二宮芽生]) - Namewee (黄明志)



SOD : AB TAG1 AA AB TAG2 AA BAA(End)

TAG1 4C : Walks Around Turn R

1234 1/4R, Walk RF Fwd (1), 1/4R, Walk LF Fwd (2), 1/4R, Walk RF Fwd (3), 1/4R, Walk RF beside LF (4)

TAG2 8C : TAG1 + Side, Hip Bumps

5678 Step RF to R Side, Push Hip to Right (5), Push Hip Left (6), Push Hip Right (7), Push Hip Left (8)

PART A(32C)

Section A1 : Side, Hold, Touch, Hold (R&L)

1234 Step RF to R Side (1), Hold (2), Touch LF Next to RF (3), Hold (4)

5678 Step LF to L Side (5), Hold (6), Touch RF Next to LF (7), Hold (8)

(Suggestion hand styling : Puppet style on Count 1,2 5,6)

Section A2 : Heel Switches, 1/4L, Side, Behind, Side, Diagonal Heel Tap, Together

1234 Tap RF Heel Fwd (1), Close RF beside LF (2), Tap LF Heel Fwd (3), Close LF beside RF (4)

567&8 1/4L, Step RF to R Side (5), Step LF behind RF (6), Step RF to R Side (&), Tap LF Heel to L Diagonal (7), Close LF beside RF (8) (9.00)

Section A3 : Cross, Side, Cross, 1/4L Fwd, Pivot 1/2L, Fwd Shuffle

1234 Cross RF over LF (1), Step LF to L Side (2), Cross RF over LF (3), 1/4L, Step LF Fwd (4) (6.00)

56 Step RF Fwd (5), Pivot 1/2L, Shifting weight to LF (6)

7&8 Step RF Fwd (7), Step LF Next to RF (&), Step RF Fwd (8)

Section A4 : Point Swiches, 1/2L Jazz Box, Touch Together

1234 Point LF to L Side (1), Close LF beside RF (3), Point RF to R Side (3), Close RF beside LF (4)

5678 Cross LF over RF (5), 1/4L, Step RF Back (6), 1/4L, Step LF Fwd (7), Touch RF beside LF (8)

PART B (32C)

Section B1 : Fwd, Sweep, Cross Shuffle, Side, Behind, Side Chasse

12 Step RF Fwd (1), Sweep LF back to front (2)

3&4 Cross LF over RF (3), Step RF to R Side (&), Cross LF over RF (4)

56 Step RF to R Side (5), Step LF behind RF (6)

7&8 Step RF to R Side (7), Step LF Next to RF (&), Step RF to R Side (8)

Section B2 : Fwd, Sweep, Cross Shuffle, Side, Behind, Side Chasse

12 Step LF Fwd (1), Sweep RF back to front (2)

3&4 Cross RF over LF (3), Step LF to L Side (&), Cross RF over LF (4)

56 Step LF to L Side (5), Step RF behind LF (6)

7&8 Step LF to L Side (7), Step RF Next to LF (&), Step LF to L Side (8)

Section B3 : Fwd, Lock, Fwd, 1/2R Hitch, Fwd, Lock, Fwd, Touch

1234 Step RF Fwd (1), Lock LF behind RF (2), Step RF Fwd (3), 1/2R, Hitch LF (4)
5678 Step LF Fwd (5), Lock RF behind LF (6), Step LF Fwd (7), Touch RF beside LF (8)

Section B4 : Rock Fwd, Body Roll, Recover, Together, Fwd, Heel Swivels, Together

1234 Rock RF Fwd, Start body roll (1), Finish body roll (2), Recover on LF (3), Close RF beside LF (4)
5678 Step LF Fwd (5), Swivel both heels to Left (6), Return both heels (7), Close LF beside RF (8)

For the last A (A(End)), Last 4 count change into Jazz Box without turning, and you finish the dance facing 12.00

Enjoy the dance
Best Regards,
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