

When She Wears Boots

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Serge Fournier (FR) - April 2025

Music: When She Wears Boots - Robert E. Hull



intro : 8 count . – 2 tags – 1 restart

WALK FORWARD - POINT BACK – WALK BACK – COASTER CROSS

- 1.2.3.4. walk forward right left right, point left behind right (body leaning slightly and right hand on hat)
5.6. place left, step back right (remove hat while stepping back)
7&8 step back left, bring right together near left & cross left in front of right (putting hat back on head)

POINT RIGHT & POINT LEFT & HELL & FLICK BACK (WITH SLAP) - ROCK STEP FORWARD – COASTER STEP

- 1 & 2 & point right to the right & bring right together near left and point left to the left & bring left together near right
3.4. right heel forward, flick right back (with slap of the right hand)
5.6. rock step right forward, return to support on back left
7 & 8 step back with right, bring left together near right and step right forward.

ROCK STEP FORWARD – TRIPLE 1 /2 TURN LEFT – JAZZ BOX

- 1.2 Rock step left forward, return to support on the right back
3&4 1/2 turn left step forward, join the right next to the left and step left forward (6:00)
5.6.7.8 Cross the right in front of the left, step left back, step right to the right side, join the left next to the right

KICK BALL STEP X 2 – V STEPS

- 1&2 Kick right diagonally forward, bring right close to left and step left forward
3&4 Kick right diagonally forward, bring right close to left and step left forward
(3 times during the song and on the lyrics "She's got me lassoed," make a spinning motion with your right hand in the air simulating a lasso!)
5.6 Step right diagonally forward right, step left diagonally forward left
7.8 Return right to center, return left next to right

TAGS: End of the 2nd and end of the 6th wall (12:00)

~4 COUNTS: 1.2: Side touch: Step right to the right, tap left near the right (with right hand on the hat) 3.4: Side touch: Step left to the left, tap right near the left (with left hand on the hat)

RESTART: At the 4th wall (12:00) after 20 counts (after the triple ½ turn)

FINAL: End the dance with the JAZZ BOX (12:00)

LIVE LOVE DANCE