Summertime Dream

Count: 34 **Wall:** 4 **Level:** Phrased Intermediate
Choreographer: Star Katz (USA) & Ray Metz (USA) - April 2025
Music: Summertime Dream - Gordon Lightfoot

Intro: 8 counts Sequence: A A B A A B A A B A A A

PART A (position: weight on Left Foot (LF)
A1 JOEY, SCUFF, CROSS, BACK, SIDE, CROSS, BACK, 1/2 TURN LEFT, 1/2 PIVOT TURN LEFT

1&2	step RF forward (1), lock LF behind RF (&), step RF forward (2)
&3&	step LF forward (&), lock RF behind LF (3), step LF forward (&)
4&	scuff RF forward (4), step RF over LF (&)
5&6	step LF back (5), step RF to right side (&), step LF over RF (6)
&7	step RF back (&), step LF turning 1/2 left (7)
8&	step RF forward (8), recover weight onto LF making 1/2 turn left (&)

A2 STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR, STEP, SCUFF, CROSS, SLOW UNWIND 3/4 RIGHT TURN, BACK ROCK

1&2&	step RF forward (1), scuff LF forward (&), step LF forward (2), scuff RF forward (&)
3&	rock RF forward (3), recover weight onto LF (&)
4&	rock RF back (4), recover weight onto LF (&)
5&6	step RF forward (5), scuff LF forward (&), step LF over RF (6)
&7&	slowly unwind 3/4 right keeping weight on LF (&7&)
8&	rock RF back (8), recover weight onto LF (&)

PART B occurs on walls 3 (6:00), 6 (9:00), 9 (12:00)
B1 TOE STRUT 1/4 RIGHT, TOE STRUT BACK 1/2 RIGHT, HITCH 1/2 RIGHT, STEP FORWARD, ROCK FORWARD (X2), TRIPLE STEP BACK 1-1/2 LEFT, STEP FORWARD

1&	touch RToe turning 1/4 right (1), step RHeel in place (&)
2&	touch LToe back turning 1/2 right (2), step LHeel in place (&)
3-4	hitch RF turning 1/2 right (3), step RF forward (4)
5&	rock LF forward (5), recover weight to RF (&)
6&	rock LF forward (6), recover weight to RF (&)
7&	step LF back turning 1/2 left (7), step RF turning 1/2 left (&)
8&	step LF turning 1/2 left (8), step RF forward (&)

B2 STEP TOUCH BOX LEFT, SIDE, BEHIND, SIDE, HEEL, TOGETHER, CROSS, SIDE, HEEL

1&	step LF left turning 1/4 left (1), touch RF next to LF (&)
2&	step RF right turning 1/4 left (2), touch LF next to RF (&)
3&	step LF left turning 1/4 left (3), touch RF next to LF (&)
4&	step RF right turning 1/4 left (4), touch LF next to RF (&)
5&6&	step LF to left (5), step RF behind LF (&), step LF to left (6), touch RHeel forward (&)
7&8&	step RF next to LF (7), cross LF over RF (&), step RF to side (8), touch LHeel forward (&)

B3 STOMP, STOMP, BACK, HOOK

1&2&	stomp LF (1), stomp RF (&), step LF back (2), hook RF in air across LF (&)

ENDING on last iteration of PART A2,
replace BACK ROCK (8&) with STEP BACK on RF (8)

This dance is dedicated to our Canadian friends.