

Dumb Tonight

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: High Beginner / Improver

Choreographer: Minnie Maloney (USA) - April 2025

Music: Dumb (Good Ol' Time) - Matt Schuster



****2- Tags/Restart**

Wizard steps, Point & swivels

- 1,2& Step RF diagonally to R, LF lock behind RF, RF beside LF (weight on RF)
- 3,4& Step LF diagonally to L, RF lock behind LF, LF beside RF (weight on LF)
- 5&6 Point R Toe forward, swivel R heel out to R & in to L(weight on LF)
- &7&8 Step RF next to LF, Point L Toe Forward, swivel L heel out to L & in to R (weight on RF)(For styling: swivels can be done with hip bumps)

Make 1-¼ Shuffling turn, Rock/ Recover & hook

- 1&2 Stepping back with LF over L shoulder make a ½ turn (6:00) while shuffling L-R-L
- 3&4 Stepping with RF over L shoulder make a ½ turn (12:00) while shuffling R-L-R
- 5&6 Stepping with LF over L shoulder make ¼ turn (9:00) while shuffling L-R-L
- 7,8 Crossing RF over LF, Rock forward onto RF/Recover weight onto LF while hooking RF in front of L shin

Lindy, Rock back/Recover, Lindy, Rock back/Recover

- 1&2 Step RF to R side, step LF next to RF, step RF to R side
- 3,4 Rock back on LF, recover on RF
- 5&6 Step LF to L side, step RF next to LF, step RF to R side
- 7,8 Rock back on RF, recover on LF

Backward alternating toe taps, Walk, Walk, Forward Shuffle

- 1&2 Tap R toe next to LF, step back with RF, tap L toe next to RF
- &3&4& Step back LF, tap R toe next to LF, step back RF, tap L toe next to RF, weight on LF (&)
- 5,6 Walk Forward RF, LF
- 7&8 Shuffle forward stepping with RF- L-R

***** First Tag & Restart happens here on Wall 2(facing 6:00) & 2nd Tag & Restart happens here on Wall 5(facing 12:00) *****

Half Turn with Heels Bounces, Walk , Walk, Shuffle

- 1,2,3,4 Step LF forward making a ½ turn pivot over R shoulder (3:00) with Heel bounces (weight should end up on RF)
- 5,6 Walk Forward LF, RF
- 7&8 Shuffle Forward stepping L-R-L

Half Turn with Heel Bounces, alternating side Toe points

- 1,2,3,4 Step RF forward making ½ turn pivot over L shoulder (9:00) with Heel bounces (weight should end up on LF)
- 5&6 Point R toe out to R side, step RF next to LF, point L toe out to L side
- &7&8& Step LF next to RF, point R Toe to R side, step RF next to LF, point L Toe to L side, step LF next to RF (end with weight on LF)

Tag #1

Alternative heel switches, heel, hook, heel

- 1&2& L Heel forward, step LF next to RF, R heel forward, step RF next to LF

- 3&4& L Heel forward, hook LF in front of R Shin, L heel forward, step LF next to RF(weight on LF)
(For styling: heel hook can be a kick forward, hook, kick forward and together)
- 5&6& R Heel forward, Step RF next to LF, L Heel forward, step LF next to RF
- 7&8& R Heel Forward, hook RF in front on L shin, R Heel forward, step RF next to LF (weight on LF)
(For styling: heel hook can be a kick forward, hook, kick forward and together)

Rock/Recover, Syncopated weave, Rock/Recover, Syncopated Weave

- 1,2 Rock RF out to R side, Recover onto LF
- 3&4 RF steps behind LF, LF steps to L side, RF crosses over LF
- 5,6 Rock LF out to L side, Recover onto RF
- 7&8 LF steps behind RF, RF steps to R side, LF crosses over RF

Tag #2

Alternative heel switches, heel, hook, heel

- 1&2& L Heel forward, step LF next to RF, R heel forward, step RF next to LF
- 3&4& L Heel forward, hook LF in front of R Shin, L heel forward, step LF next to RF(weight on LF)
(For styling: heel hook can be a kick forward, hook, kick forward and together)
- 5&6& R Heel forward, Step RF next to LF, L Heel forward, step LF next to RF
- 7&8& R Heel Forward, hook RF in front on L shin, R Heel forward, step RF next to LF (weight on LF)
(For styling: heel hook can be a kick forward, hook, kick forward and together)

Rock/Recover, Syncopated weave, Rock/Recover, syncopated weave

- 1,2 Rock RF out to R side, Recover onto LF
- 3&4 RF steps behind LF, LF steps to L side, RF crosses over LF
- 5,6 Rock LF out to L side, Recover onto RF
- 7&8 LF steps behind RF, RF steps to R side, LF crosses over RF

Alternative heel switches, heel, hook, heel

- 1&2& R Heel forward, step RF next to LF, L heel forward, step LF next to RF
- 3&4& R Heel forward, hook RF in front of L Shin, R heel forward, step RF next to LF(weight on RF)
(For styling: heel hook can be a kick forward, hook, kick forward and together)
- 5&6& L Heel forward, Step LF next to RF, R Heel forward, step RF next to LF
- 7&8& L Heel Forward, hook LF in front on R shin, L Heel forward, step LF next to RF (weight on RF)
(For styling: heel hook can be a kick forward, hook, kick forward and together)

Rock/Recover, Syncopated weave, Rock/ Recover, syncopated weave

- 1,2 Rock LF out to L side, Recover onto RF
- 3&4 LF steps behind RF, RF steps to R side, LF crosses over RF
- 5,6 Rock RF out to R side, Recover onto LF
- 7&8 RF steps behind LF, LF steps to L side, RF crosses over LF
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