

Jumped Right In

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Wendy Dee (CAN) - April 2025

Music: Jumped Right In - Brandon Davis



INTRO: 16 counts

Tags: 4 (all face 12 o'clock, wall 2, 4, 5 & 6)

[1-8] AIR GUITAR AND R HEEL TAPS LEANING FWD RIGHT

- 1-4 Lean fwd right while playing air guitar tapping R Heel fwd
- 5-8 Come back up doing same actions

[9-16] SAILOR STEP R, SAILOR STEP L, OUT, OUT, BACK, BACK

- 1&2 Right behind left, Step out to Left on Left, Step out to R on R
- 3&4 Left behind left, Step out to Right onto Left Foot, Step L beside R
- 5-6 Step R foot fwd and on R diagonal, Step L foot fwd and on L diagonal
- 7-8 Step Back onto R diagonal, Step L back onto L diagonal

[17-24] LEAN BODY FWD R TO L WITH LEFT OUT WITH HEEL TAPS

- 1-8 Tap L heel and lift Left Hand out in front, lean body from fwd R side to Left. Hand follows direction of body

[25-32] SAILOR STEP L, SAILOR STEP R, OUT, OUT, BACK, TOUCH

- 1&2 Left behind Right, Step out onto Right onto Right foot, Step L out onto L side
- 3&4 Right behind L, Step out onto L, Step R out onto R side
- *** TAG 4 HERE ***
- 5-6 Step L foot fwd on Left diagonal, Step R foot fwd on Right diagonal
- 7-8 Step L back, Touch R beside L

[36-40] EXTENDED GRAPEVINE TO RIGHT

- 1-4 Step to side on R, left foot behind, step to side on R, left foot over R
- 5-8 Step to side on R, left foot behind, step side R, touch L with clap

[41-48] EXTENDED GRAPEVINE TO LEFT WITH ½ TURN LEFT, SCUFF

- 1-4 Step to side on L, right foot behind, step to side on L, right foot over L,
- 5-8 Step to side on L, right foot behind, step ½ turn Left onto L, scuff R foot next to L
- *** TAG 3 HERE ***

[49-56] STEP FWD DIAGONAL, TOUCH & CLAP 2x, STEP FWD DIAGONAL & CLAP , REPEAT GOING BACK

- 1-2& Step forward R on an angle to the right, touch left next to R and double clap
- 3-4 Step forward on L on an angle to the left, touch right together with L, single clap
- 5-6& Step back R on angle to the right, touch L beside and double clap,
- 7-8 Step back L, touch R beside and single clap
- *** TAG 1, & 2 HERE ***

[57-64] STOMP, HOLD, STOMP, HOLD, HOP RLRL

- 1-4 Stomp R foot to R side, Hold, Stomp L, Hold
- 5-8 Hop both feet to Right, then Left, Right, then Left

Repeat Dance for 64 Counts No Tags on Wall 2 and 4

TAG 1: Add to end of Wall 2

After 56 counts on wall 2 replace the last counts of the dance with the following 28 counts

1-4	Stomp R, hold, Stomp L, hold
5-8	Stomp R, hold, Stomp L, hold
9-16	Hop RLRLRLRL
17-20	Rolling Vine right
21-24	Rolling Vine Left

TAG 2: After 56 counts on wall 4 dance the following 20 counts and follow with a bridge to count 36

1-4	Stomp R and hold
5-8	Stomp L and hold
9-10	Stomp R and hold
11-12	Stomp L and hold
13-20	Hop RLRLRLRL

BRIDGE TO COUNT 36 (extended vines and fwd touches, back touches with claps)

TAG 3: After 48 counts on wall 5 add the following 32 counts

1-8	Stomp R open and lift up R finger fwd for 8 counts
9-16	Lower R finger down for 8 counts
17-20	Stomp R and hold
21-24	Stomp L and hold
25-26	Stomp R and hold
27-28	Stomp L and hold
29-32	Hop RLRL

TAG 4: After 28 counts on wall 6 add the following ending

1-8	Stomp R open and lift up R finger fwd for 8 counts
9-12	Lower R finger down for 4 counts
13-16	Stomp R and hold
17-20	Stomp L and hold
21-22	Stomp R and hold
23-24	Stomp L and hold
25-32	Hop RLRLRLRL
33-36	Stomp R and hold
37-40	Stomp L and hold
41-42	Stomp R and hold
43-44	Stomp L and hold
45-52	Hop RLRLRLRL

FINALE – Air guitar for 8 with a pause and big guitar strum for last beat

Step sheet revised & edited by: Ashley Pelletier

Last Update: 23 Apr 2025
