

# 'Josefina' Could Be Right

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: V. Allen L. Isidro (USA) - April 2025

Music: What Could Go Right (feat. Lanie Gardner) - Thomas Rhett



**Note: Using Josefina by Lee Hamilton structure & adding 32-ct steps with 1 restart**

**Set 1 Step, sweep, step, sweep, cross, side, side, recover**

1-2-3-4 Step R – sweep L back to front – step L – sweep R back to front  
5-6-7-8 Cross R – side L – side R – recover L

**Set 2 Cross, side, back, sweep, behind, ¼ side, forward, recover**

1-2-3-4 Cross R – side L – back R – sweep L front to back  
5-6-7-8 Behind L - ¼ turn side R – forward L – recover R (3:00)

**Set 3 Back, sweep, behind, side, forward, flick, back, hook**

1-2-3-4 Back L – sweep R front to back – behind R – side L  
5-6-7-8 Forward R – flick L behind R – back L – hook R over L

**Set 4 Forward, side, behind, ¼ turn, forward, ¼ turn, cross, side**

1-2-3-4 Forward R - side L – behind R – ¼ turn step L (12:00)  
5-6-7-8 Forward R - ¼ turn step L – cross R - side L (9:00)

**Set 5 Cross, point, cross, point, jazz box**

1-2-3-4 Cross R – point L toe out – cross L – point R toe out  
5-6-7-8 Cross R – side L – behind R -cross L

**Set 6 Diagonal lock steps, brush, diagonal lock steps, brush**

1-2-3-4 Diagonal R – lock L behind R – diagonal R – brush L  
5-6-7-8 Diagonal L – lock R behind L – diagonal L – brush R

**Set 7 Jazz box, vine, cross**

1-2-3-4 Cross R – side L – behind R – cross L  
5-6-7-8 Side R – behind L – side R – cross L

**Restart on wall #4 facing 3:00**

**Set 8 Basic nightclub 2-steps**

1-2-3-4 Side R – hold – behind L – recover R  
5-6-7-8 Side L – hold – behind R – recover L

**START ALL OVER ON NEW WALL**

**Note: This dance will end on wall #8 at 6:00 after sets 1-4 (steps 1-32) facing 12:00**