

Whenever You Want (무조건 - 리메이크)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Sunny Jeong (KOR) & Serby & Gang Chul (KOR) - February 2025

Music: Unconditional (무조건) - Park Sang Chul (박상철)



Intro: 8 Counts

No Restarts 1times & 8times tags

Sequence :intro dance (48C), 1, 2+8C, 3+4C, 4+8C, 5, 6(16C), 7, 8+8C, 9+4C, 10+8C 11+4C, 12+4C, 13(24C)~Ending

INTRO DANCE - 48C

[Sec.1](BALANCE STEP, BALANCE STEP & NEE POP) & ARM FREE GESTURE

- 1-4 Step R to right side(1), Recover weight onto L(2), Recover weight into R (3), Recover weight into L as you pop R knee in towards L(4)
- 5-8 Recover weight into R as you pop L knee in towards R(5), Recover weight into L as you pop R knee in towards L(6), Recover weight onto R as you pop L knee in towards R(7), Recover weight into L onto weight L(8)

[Sec.2](½ L TURN & BALANCE STEP, BALANCE STEP & NEE POP) & ARM FREE GESTURE

- 1-4 Turn ½ L stepping R to right side(1)6.00, Recover weight onto L(2), Recover weight onto R(3), Recover weight onto L(4)
- 5-8 Recover weight onto R as you pop L knee in towards R(5), Recover weight onto L as you pop R knee in towards L(6), Recover weight onto R as you pop L knee in towards R(7) Recover weight onto L as you pop R knee in towards L(8)6.00

[Sec.3](½ L TURN & SIDE, R HEEL BOUNCE) & ARM FREE GESTURE

- 1-4 Turn ½ L stepping R to right side bouncing heel(1)12.00, Bounce R heel(2), Bounce R heel(3), Bounce R heel(4)
- 5-8 Bounce R heel(5), Bounce R heel(6), Bounce R heel(7), Bounce R heel(8)12.00

[Sec.4]L HEEL BOUNCE & ARM FREE GESTURE

- 1-4 Bounce L heel(1), Bounce L heel(2), Bounce L heel(3), Bounce L heel(4)
- 5-8 Bounce L heel(5), Bounce L heel(6), Bounce L heel(7), Bounce L heel(8)12.00

[Sec.5]BALANCE NEE POP

- 1-4 Recover weight into R as you pop L knee in towards R(5m1), Recover weight into L as you pop R knee in towards L(2), Recover weight into R as you pop L knee in towards R(3), Recover weight into L as you pop R knee in towards L(4)
- 5-8 Recover weight into R as you pop L knee in towards R(5), Recover weight into L as you pop R knee in towards L(6), Recover weight onto R as you pop L knee in towards R(7), Recover weight into L as you pop R knee in towards L(8)12.00

[Sec.6]R/L HIP BUMP, TOGETHER POINT & HIP BUMP & ARM FREE GESTURE

- 1-4 Bump hip R(1), Bump hip L(2), Bump hip R(3), Bump hip L(4)
- 5-8 Touch R beside L & bump hip R(5), Bump hip R(6), Bump hip R(7), Bump hip R(8)12.00

《MAIN DANCE》

[Sec.1]R/L GRAPEVINE

- 1-4 Step R to R side(1), Step L behind R(2), Step R to R side(3), Touch LF Beside RF(4)
- 5 6 Step L to L side(5), Step R behind L(6), Step L to L side(7), Touch R Beside L(8) 12:00

[Sec.2](FORWARD, KICK, BACKWARD, BACK POINT)×2

- 1,2 Step R forward(1), Kick L forward(2)
- 3,4 Step L backward(3), Touch R backward(4)
- 5,6 Step R forward(5), Kick L forward(6)
- 7,8 Step L backward(7), Touch R backward(8)

[Sec.3]V STEP

- 1-4 Step R diagonal forward (1), Step L diagonal forward(2), Step R back to center(3), Step L together(4)
- 5-8 Step R diagonal forward (5), Step L diagonal forward(6), Step R back to center(7), Step L together(8) 12:00

[Sec.4]PADDLE TURN, BALANCE NEE POP

- 1-4 Turn ¼L point right to right hold(1,2)10,30, Turn ¼L point right to right hold(3,4), 9.00
- 5-8 recover weight onto R as you pop L knee in towards R(5), Step L to recover weight as you pop R knee in towards L(6), recover weight onto R as you pop L knee in towards R(7) Step L to recover weight as you pop R knee in towards L(8)

Tag 8C)R/L HIP BUMP, TOGETHER POINT & HIP BUMP

- 1-4 Bump hip R(1), Bump hip L(2), Bump hip R(3), Bump hip L(4)
- 5-8 Touch R beside L & bump hip R(5), Bump hip R(6), Bump hip R(7), Bump hip R(8)

Tag 4C)BALANCE STEP & ARM FREE GESTURE

- 1-4 Step L to right side hold(1,2), Recover weight into L hold (3,4)

※ROSAAC Contact:

[1]hani3756@gmail.com

[2]<https://m.blog.naver.com/jsh3756/222071244567>
