

# Don't You Know That

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wall: 1

Level: Intermediate

Choreographer: Jaq Somerville (USA) & Y'Ni of Cleveland (USA) - April 2025

Music: Don't You Know That? - Luther Vandross

or: Don't You Know That ? - Ruben Studdard



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

## FIRST ROTATION

### PART 1: 16 COUNTS

**TAP, KICK, QUARTER TURN RIGHT WITH TRIPLE CHA, HALF RIGHT TURN, TRIPLE RIGHT HALF TURN**

1 2 3&4 Tap then kick right foot, make quarter turn right doing triple stepping RLR

5 6 7&8 Step forward on left making half turn right, make another half right turn stepping LRL

### BACK STEPS WITH HIP DIPS, SWIRLS,

9 10 11 12 Step back on right tapping left foot forward (counts 1,2), step back on left (3) w/hip dip (4)

13 14 15 16 Swirl/sweep right foot front to back, swirl left foot back, right front tap, left front tap

## REPEAT STEPS 1-16 PART 1

### PART 2: 16 COUNTS

**CHA CHA ROCK UP, CHA CHA BACK, ROCK EASY HALF TURN RIGHT**

1&2 3 4 Cha up up RLR, rock up on left, recover on right

5&6 7 8 Cha cha back LRL, step right foot behind turning half right, ending on left

### SLOW HIP BUMPS RIGHT LEFT, QUICK HIP BUMPS RLRL

1 2 3 4 Swing hips to right, left

5 6 7 8 Bump hips right, left, right, left

### PART 3: 8 COUNTS

**SIDE CHAS, BACK ROCK ("LINDY"), SIDE CHA HALF TURN RIGHT**

1&2 3 4 Cha cha side RLR to the right, rock back on left, recover on right

5&6 7 8 Cha cha side LRL to the left, walk in place on right, left

## REPEAT STEPS 1-8 OF PART 3 TO RETURN TO FRONT WALL

### PART 4: 8 COUNTS

**BACK STEPS WITH HIP DIPS, OUT OUT IN IN**

1 2 3 4 Step back on right tapping left foot forward (counts 1,2), step back on left (3) w/hip dip (4)

5&6& Quick step right foot out, left foot out, right foot in, left foot in

7 8 Bounce hips in place twice

**SECOND ROTATION: DO PART 1, PART 2, PART 3 AND REPEAT PART 4 THREE TIES**

**THIRD ROTATION: DO PART 1, PART 2, PART 3**

**FOURTH ROTATION: DO PART 1**

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