# Watch Out for This



Count: 32 Wall: 4 Level: High Improver

Choreographer: Nathalie LATERRIERE (FR) - April 2025

Music: Watch Out For This (Bumaye) (feat. Busy Signal, The Flexican & FS Green) -

Major Lazer



Start: 32 counts

# S1: STEP FWD R, HOLD, STEP TOG L , FWD R, HEELS SWIVELS, BALL STEP R, CROSS L SIDE R, SWAY L/R

1-2 Step forward onto RF, Hold

&3&4 Step LF next to RF, Step forward onto RF, taking weight on both balls swivel both heels to R

, swivel heels back to centre

&5-6 Step ball of RF next to LF, step LF across RF, step RF to R side

7-8 Step LF to L swaying hips to L, recover onto RF swaying hips to R (bend your knees)

## S2: SIDE, CROSS, SIDE CROSS SIDE, FWD R, 1/2 T L, PRESS R, HIP ROLL

1-2 Step LF to L, step RF across LF

3&4 Step LF to L, step RF across LF, step LF to L
5-6 Step forward onto RF, turn ½ T L (6:00)

7-8 Step forward on ball on RF and start rolling your hip from L to R, end your hip roll (end weight

on LF)

#### S3: CROSS SAMBA R, CROSS SAMBA 1/4 T L, BACK PONY STEPS R/L

1&2 Step RF across LF, Rock LF to L side, recover onto RF

3&4 Step LF across RF, ¼ T L rocking RF to R side, recover onto LF on L side (3:00)

5&6 Step back onto RF hitching L knee, step down LF next to RF, step back onto RF hitching L

knee

7&8 Step back onto LF hitching R knee, step down RF next to LF, Step back onto LF hitching R

knee

## S4: MODIFIED RUMBA BOX FORWARD R, CHASSE L, SAILOR R, BEHIND TOUCH, ½ T L

1&2 Step RF to R side, step LF next to RF, step forward onto RF

3&4 Step LF to L, step RF next to LF, step LF to L5&6 Step RF behind LF, step LF to L, step RF to R

7-8 Touch ball of LF behind RF, turn ½ T L (9:00) (end weight on LF)

#### TAG (2 Counts): On the word "BUMAYE" at the end of walls 3 (3:00) & 9 (9:00):QUICK SHOULDER ROLL

1-2 Roll your R shoulder quickly from front to back over 2 counts

End of the dance (end of wall 13): At the last section on count 8, replace  $\frac{1}{2}$  T L by a  $\frac{1}{4}$  T L to end facing 12:00.