

Stickmen

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Jason Aban (USA), Darran Casey (USA) & Anthony Gordon (USA) - April 2025

Music: Don't Even Know Your Name - The Stickmen Project



8 count intro, approx. 8 seconds, on lyric "...something..."

Sequence: A B B A(8) A B B B A

Section A

[1-8] Sweep, Half Diamond, Back Hitch, Side Lunge, Half Turn

- 1 2&3 Step L slightly back sweeping R front to back (1), step R behind L (2), step L to left (&), turn 1/8 left stepping R forward (3) 10.30
- 4&5 Step L forward (4), turn 1/4 left stepping R back (&), step L back (5) 7.30
- 6&7 Step R back (6), hitch L knee (&), turn 1/8 left stepping L to left, slight lunge to left (7) 6.00
- 8 Turn 1/2 right on ball of R (8) 12.00

Restart here on the second rotation of A:

Continue 1/2 turn right and step down on left foot while sweeping right foot from front to back, restarting dance to 6.00

[9-16] Half Turn, Sweep, Behind Side Forward, Step Forward, Press, Glide

- 1 Turn 1/2 right transferring weight to ball of L sweeping R from front to back (1) 6.00
- 2&3 4 Step R behind L (2), step L to left (&), step R forward (3), step L forward (4) 6.00
- 5 6 Press ball of R forward, gliding L back (5), turn 1/2 left taking weight to L (6) 12.00
- 7&8& Step R to right (7), Step L slightly left (&), hold (8), Shift weight onto R (&) 12.00

Arms 7&8& - This section coincides with the lyrics ["don't (7) even (&) know (8) your (&)..."] more closely than the counts as the lyrics are slightly off the exact beat.

- 7& Cross arms in front, palms facing towards you, hands around chin height (7), similar to a scissor motion rotate palms down, using wrists as pivot point and keep rotating palms forward until facing away, arms still crossed (&)
- 8& Touch hands to respective sides of head around your temple area (8), point both hands straight forward (8).

Section B

[1-9] Sweep, Ball Step, Step-Lock-Step, Half Pivot, Quarter Turn Kick Ball Lock

- 1 2&3 Step L slightly back slowly sweeping R front to back (1, 2), close R to L taking weight on ball of R (&), step L forward (3) 12.00
- 4&5 Step R forward (4), lock L behind R (&), step R forward (5) 12.00
- 6 7 Step L forward (6), turn 1/2 right taking weight to R (7) 6.00
- 8&1 Kick L slightly forward (8), turn 1/4 right stepping L to left (&), lock R behind L (1) 9.00

[10-17] Hold, Quarter Turn Ball Cross, Quarter Turn Back-Lock-Back, Rock Recover, Rock and Drag

- 2&3 Hold (2), step L forward (&), turn 1/4 right crossing R over L traveling towards 9.00 (3) 12.00
- 4&5 Turn 1/4 right stepping L back (4), step R back locking over L (&), step L back (5) 3.00
- 6 7 Rock weight back on R slightly lifting L forward (6), step L in place to recover weight(7) 3.00
- 8&1 Rock weight forward on R across L (8), recover weight back on L (&), step R back diagonally (1) 3.00

[18-24] Ball Cross, Half Turn Crossing Shuffle, Quarter Turn Botafogo, Cross

- 2&3 Drag L to R (2), close L to center on ball of L (&), cross R over L (3) 3.00
- 4&5 Turn 1/4 left stepping L forward (4), close R to L (&), turn 1/4 left crossing L = over R (5) 9.00
- 6&7 8 Turn 1/4 right stepping R forward (6), rock L to left (&), recover weight to R (7), cross L over R [beginning a hinge turn] (8) 12.00

[25-32] Hinge Turn, Rock Recover, Ball Touch, Ball Heel, Cross Side

1 2 3	Turn ¼ left stepping R back (1), turn ¼ left stepping L forward (2), rock weight forward on R (3) 6.00
4&5	Recover weight back on L (4), step ball of R to center (&), touch L toe forward (5) 6.00&6& Step ball of L to center (&), touch R heel forward to right diagonal (6), step ball of R to center (&) 6.00
7 8	Cross L over R (7), step R slightly right (8) 6.00

End of dance, start again!

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