

# Sports Car

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate/Advanced Cha Cha

Choreographer: Bradley Mather (USA) - April 2025

Music: Sports car - Tate McRae



**Intro: 16 counts; 2 Restarts**

## Step, $\frac{7}{8}$ Left Open Box

- 1 step R to R diagonal turning  $\frac{1}{8}$  right (1), (1:30)  
2&3 cross L over R (2), step R to R turning  $\frac{1}{8}$  left (&), step L back turning  $\frac{1}{8}$  left (3) (10:30)  
4&5 step R back (4), step L to L turning  $\frac{1}{8}$  left (&), step R forward turning  $\frac{1}{8}$  left (5) (7:30)  
6&7 cross L over R (6), step R to R turning  $\frac{1}{8}$  left (&), step L back turning  $\frac{1}{8}$  left (7) (4:30)  
8&1 step R back (8), step L to L turning  $\frac{1}{8}$  left (&), step R forward (1) (3:00)

## Walk x2, Step $\frac{1}{4}$ Cross, Sway x2, Syncopated Time Step

- 2,3 step L forward (2), step R forward (3)  
4&5 step L forward (4), turn  $\frac{1}{4}$  right stepping R to R (&), cross L over R (5)  
6,7 sway R (6), sway L (7)  
8&1 step R next to L (8), step L next to R (&), step R to R (1) (6:00)

## Step Together, Knee In, Knee Out, Sailor, Cross, $\frac{1}{8}$ Back, Back Lock

- 2&3 step L next to R (2), turn R knee in (&), turn R knee out with forced arch (3)  
4&5 step R behind L (4), step L to L turning  $\frac{1}{8}$  left (&), step R to R (5) (7:30)  
6,7 cross L over R (6), turn  $\frac{1}{8}$  right stepping R back (7)  
8&1 step L back (8), lock R in front of L (&), step L back (1) (6:00)

## Back Rock, Lock, $\frac{1}{2}$ Pivot, Step

- 2,3 rock R back (2), recover onto L (3)  
4&5 step R forward (4), lock L behind R (&), step R forward (5)  
6,7 step L forward (6), turn  $\frac{1}{2}$  right stepping onto R (7)  
8 step L forward (8) (12:00)

**RESTART on wall 2 after 32 counts (@ 6:00)**

## Out, Point w/Pose, Slide, Lunge, Side Step, Drag

- &1 step R to R (&), point L to L with partial weight lifting L arm straight up with bird of paradise hand position and grabbing L elbow with R hand (1)  
2,3,4 slide feet apart (or bend right knee sliding L to L) allowing L hand to slide down L side of body as right hand rests behind head (2,3,4)  
5,6 continue sliding hand down left side of body until it reaches knee as you slightly lunge onto L knee (5), slide to R or shift weight to R foot (6)  
7,8 drag L next to R (7,8) (12:00)

## $\frac{1}{8}$ Cross, Full Spiral, Step, Cross Rock, $\frac{1}{4}$ Step, Cuban Break

- 1,2,3 cross L over R turning  $\frac{1}{8}$  right (1), full turn spiral right on L (2), step R forward (3) (1:30)  
4&5 cross rock L over R (4), recover onto R (&), turn  $\frac{1}{4}$  L stepping L to L (5) (10:30)  
6&7& cross rock R over L (6), recover onto L (&), rock R to R (7), recover onto L (&)  
8&1 cross rock R over L (8), recover onto L (&), turn  $\frac{1}{8}$  right step R to R back diagonal (1) (12:00)

**Restart on wall 3 after 48& (@6:00)**

## Rock Back, Recover, Lock Forward, Curving Walks x2, Curving Lock

- 2,3 rock L back sending R knee forward and pointing R toes down to ground(2), recover onto R (3)

- 4&5 step L forward (4), lock R behind L (&), step L forward (5)  
6,7 turn  $\frac{1}{8}$  right stepping R forward (6), turn  $\frac{1}{8}$  right stepping L forward (7) (3:00)  
8&1 turn  $\frac{1}{4}$  right stepping R forward (8), lock L behind R (&), turn  $\frac{1}{8}$  right stepping R forward (1) (7:30)

**Cross Rock, Recover, Ronde Chasse, Cross Rock, Recover, 1  $\frac{1}{4}$  R Turn Chasse**

- 2,3 cross rock L over R (2), recover onto R sweeping L from front to back (3)  
4&5 cross L behind R (4), step R in place turning  $\frac{1}{4}$  left (&), step L forward (5) (4:30)  
6,7 cross rock R over L (6), recover onto L (7)  
8&1 turn  $\frac{3}{8}$  right stepping R to R (8), turn  $\frac{1}{2}$  right stepping L next to R (&), turn  $\frac{3}{8}$  right stepping R to R diagonal to begin again (1) (7:30)

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