

Horses in Heaven

COPPER **KNOB**
STEPPERS

Count: 34

Wall: 3

Level: Intermediate NC Rhythm

Choreographer: Brenda Shatto (USA) & Charlie Bowring (UK) - March 2025

Music: Horses In Heaven - Randy Travis



Note: Weight starts on the left. 1 tag and 2 restarts are detailed below. Dance never starts at 3:00.

Intro: 18 counts/16 seconds

[1-8] Weave, cross rock, full turn right, nightclub basics right and left

1&2& Cross R over L (1), L to side (&), R behind (2), L to side (&)
3&4& R cross rock (3), L recover (&), ¼ turn right (4), ½ turn right L step back (7)
No turn option* R to side (4), L cross (&) and omit the ¼ turn on (5)
5&6 ¼ turn right big step R to right (5), close L behind R (6), cross R over L (&)
7&8 Big step L to left (7), close R behind L (8), cross L over R (&)

[9-16] Rumba box forward, back rock, forward rock with ¼ right

1&2& R to right (1), step L next to R (&), R forward (2), touch L next to R (&)
3&4& L to left (3), step R next to L (&), L back (4), R small step back (&)
5&6 L rock back (5), recover R (6), L step forward (&)
7&8 R rock forward (7), recover L (8), ¼ turn right step R to right (&) [3:00]

[17-24] Serpiente, ¼ right, chase ½ left, pivot ¼ right

12& Step L forward sweep R forward (1)**Restart 2, R cross (2), L to left (&)
34& Cross R behind sweep L back (3), L behind (4), ¼ turn right, step R forward (&) [6:00]
56&7 L forward (5), R forward (6), ½ turn left weight L (&), R forward (7) [12:00]
8& L forward (8), ¼ pivot right, R to side (&) [3:00]

[25-34] Diagonal rocking chair, cross triple, gallop full circle right, ½ turn left

1&2& Cross rock L over R (1), recover R (&), rock diagonally back on L (2), recover R (&)
3&4 Cross L over R (3), R to right (&), cross L over R (4)
5&6& 1/3 right forward R (5), L next to R (&), 1/3 right forward R (6), L next to R (&)
7 8 1/3 right forward R (7), L forward (8) [3:00] *Restart 1
1 2 R forward (1), ½ turn left, weight L (2) [9:00]

Take it from the top!

Sequence: 34, 34, Tag, 32(R#1), 34, 18(R#2), 34, 9 to end

TAG: At the end of the 2nd repetition, facing 6:00. Sway RLRL for 4 counts

***Restart #1** after count 32 (gallop full circle) of the 3rd repetition, facing 9:00.

****Restart #2** after count 18 of the 5th repetition, facing 9:00. Small footwork change: Continue to sweep R forward on count 18, weight stays on L.

Last Update: 24 Apr 2025