

# Power

Count: 48

Wall: 2

Level: High Improver

Choreographer: Claudia Zille (DE) - April 2025

Music: Power - Stefanie Heinzmann



**Intro: 24 Counts 1 tag, 1 restart**

**Section 1: WALK, WALK, ANCHOR STEP, ½ TURN, ½ TURN, COASTER CROSS**

- 1 2 RF walk forward, LF walk forward
- 3 & 4 RF cross behind LF, recover on LF, RF step back
- 5 6 ½ turn LF step forward, ½ turn RF step back
- 7 & 8 LF step back, RF close next to LF, LF cross over RF (12:00)

**Section 2: SIDE ROCK, CROSS SHUFFLE, ¼ TURN, ¼ TURN, CROSS SHUFFLE**

- 1 2 RF step to R, Recover on LF
- 3 & 4 RF cross over LF, LF step to L, RF cross over LF (12:00)
- 5 6 ¼ turn LF step back (3:00), ¼ turn RF step to R (6:00)
- 7 & 8 LF cross over RF, RF step to R, LF cross over RF

**Section 3: SIDE ROCK, BEHIND, SIDE, CROSS, SIDE, TOUCH, KICK, BALL, CROSS**

- 1 2 RF step to R, recover on LF
- 3 & 4 RF cross behind LF, LF step to L, RF cross over LF
- 5 6 LF step to L, RF touch next to LF
- 7 & 8 RF kick forward, RF close next to LF, LF cross over RF (6:00)

**Section 4: DOROTHY 2x, PIVOT ½ TURN, BALL, STEP, SCUFF**

- 1 2 & Step RF in R diagonal, cross LF behind RF, step RF in R diagonal
- 3 4 & Step LF in R diagonal, cross RF behind LF, step LF in L diagonal
- 5 6 Step RF forward, ½ turn L (12:00)
- & 7 8 RF close next to LF, LF step fwd, RF scuff

**Restart here on wall 2 facing 6:00**

**Section 5: SYNCOPATED SIDE ROCKS, CROSS, SIDE, HEEL, BALL, CROSS, ½ TURN**

- 1 2 & RF step to R, recover on LF, RF close next to RF
- 3 4 LF step to L, recover on RF
- 5 & 6 & LF cross over RF, RF step to R, LF heel diagonal, LF close next to RF
- 7 8 RF cross over LF, 1/2 turn L with weight on LF (6:00)

**Section 6: CROSS ROCK, BALL, CROSS, SIDE, SAILOR ½ TURN, PIVOT ½ TURN**

- 1 2 & RF cross over LF, recover on LF, RF close next to LF
- 3 4 LF cross over RF, RF step to R
- 5 & 6 LF cross behind RF, RF step to R, ½ turn stepping LF fwd (12:00)
- 7 8 RF step fwd, ½ turn L (6:00)

**Tag after wall 3 facing 12:00:**

- 1 - 4 RF step to R, LF cross behind RF, RF ¼ step forward, LF step forward (3:00)
- 5 - 8 ½ turn R (9:00), ¼ turn LF step L (12:00), RF cross behind LF, LF step to L

**Ending: RF stomp R, Raise arms up, make a fist and pull arms down (12:00)**