

Nothing to Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Martin Humphrey (UK) - April 2025

Music: White Lies - Sam Ryder



INTRO: 8 Counts - No Tags or Restarts

S1: WALK R, WALK L, R HEEL FORWARD, R TOE BACK, R SCUFF HITCH ¼ L, SLIDE R DRAG L

- 1 2 Walk right, left (12.00)
- 3 4 Touch right heel forward, touch right toe back (12.00)
- 5 6 Scuff right, hitch right making ¼ turn left (9.00)
- 7 8 Slide right to right side dragging the left in towards the right (9.00)

S2: BALL, CROSS SHUFFLE, ¼ TURN L ROCKING CHAIR, STEP L, PIVOT ¼ R

- &1&2 Ball, Cross right over left, step left to left side, cross right over left (9.00)
- 3 4 Making a ¼ turn left rock forward on left, rock back onto right (6.00)
- 5 6 Rock back on left, rock forward onto right (6.00)
- 7 8 Step left, pivot ¼ turn (9.00)

S3: WEAVE ¼ R, STEP LEFT FORWARD PIVOT ½, FULL TURN

- 1 2 3 4 Cross left over right, step right to right side, cross left behind right, step onto right making a ¼ turn (12.00)
- 5 6 Step forward left, pivot ½ turn (6.00)
- 7 8 Making ½ turn right step back on left, making ½ turn right step right forward (6.00)

S4: L FORWARD ROCK RECOVER R, STEP ½ L, CHASE TURN, LEFT MAMBO ¼ TOUCH R

- 1 2 Rock forward on left recover on right (6.00)
- 3 Making ½ turn left step left (12.00)
- 4&5 Step right forward, making a ½ turn left step left, step forward onto right (6.00)
- 6&7 8 Rock left forward, recover right, making ¼ turn step left, touch right next to left (3.00)

S5: TOUCH R FRONT, R SIDE, R ¼ SAILOR, STEP L PIVOT ½, BIG STEP FORWARD L DRAG R

- 1 2 Touch right toe forward, touch right toe side (3.00)
- 3&4 Cross right behind left, make ¼ turn to right stepping left to left side, step right forward (6.00)
- 5 6 Step left forward, pivot ½ turn (12.00)
- 7 8 Big step forward on left, drag right (12.00)

S6: R FORWARD ROCK RECOVER L, STEP BACK R TOUCH L TOE FORWARD, STEP BACK L TOUCH R TOE FORWARD, STEP BACK R POP LEFT KNEE STEP DOWN L, FULL TURN

- 1 2 Rock forward on right, recover on left (12.00)
- &3&4 Step back on right touch left toe forward, step back on left touch right toe forward (12.00)
- &5 6 Step back on right pop left knee, step down on left (12.00)
- 7 8 Making ½ turn left step back on right, making ½ turn left step forward on left (12.00)

S7: R SIDE ROCK RECOVER L, STEP R BEHIND L, L SIDE ROCK RECOVER R, STEP L BEHIND RIGHT, SLIDE R DRAG L

- 1 2 Rock right to right side, recover left (12.00)
- 3 4 Cross right behind left, rock left to left side (12.00)
- 5 6 Recover right, cross left behind right (12.00)
- 7 8 Slide out to right side drag left (12.00)

S8: BALL, CROSS R OVER L, STEP L SIDE, CROSS R BEHIND, L ¼ CHASSE, ROCK FORWARD R RECOVER L, ½ R STEP L BESIDE R

&1 2 3	Ball, cross right over left, step left to left side, cross right behind left (12.00)
4&5	Step left to left side, step right beside left, step left $\frac{1}{4}$ left (9.00)
6 7	Rock right forward recover on left (9.00)
8&	Making $\frac{1}{2}$ turn step forward on right, step left next right (3.00)

Start again

Happy dancing :-
