

# Terpesona

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Hesty Satyarini (INA) - April 2025

Music: Pandangan Pertama - RAN



Start on vocals, intro: 32 counts, the count starts on the piano sound

**\*\*2x Tag, 2x Tag & restart**

## SECTION.I - BOTAFOGO'S, JAZZ BOX CROSS 1/4 TURN RIGHT

- 1- Cross RF over LF
- &- Step LF back Left diagonal
- 2- Recover on RF (weight on RF)
- 3- Cross LF over RF
- &- Step RF back Right diagonal
- 4- Recover on LF (weight on LF)
- 5- Cross RF over LF
- 6- Step LF back
- 7- Turn 1/4 Right step RF to Right side
- 8- Cross LF over RF

## SECTION.II - SYNCOPATED 1/2 RUMBA BOX, MAMBO 1/2 TURN RIGHT, LOCK SHUFFLE FORWARD

- 1- Step RF to Right side
- &- Step LF together
- 2- Step RF forward
- 3- Step LF to Left side
- &- Step RF together
- 4- Step LF forward
- 5- Step RF forward
- &- Recover on LF
- 6- Step 1/2 turn Right stepping RF forward
- 7- Step LF forward
- &- Lock RF behind LF
- 8- Step LF forward

## SECTION.III - V.STEP, HIP BUMPS 1/4 TURN LEFT 2X

- 1- Step RF forward Right diagonal (out)
- 2- Step LF forward Left diagonal (out)
- 3- Step RF back to center (in)
- 4- Step LF together (in)
- 5- Turn 1/4 Left Step RF slightly to Right side with Right bump hips
- &- Bump hips to Left
- 6- Bump hips to Right
- 7- Step 1/4 turn Left stepping LF forward with Left bump hips
- &- Bump hips Right back
- 8- Bump hips Left forward

## SECTION.IV - STEP SIDE TO RIGHT, TAP BEHIND, REPEAT TO LEFT, RIGHT SIDE MAMBO, LEFT SIDE MSAMBO

- 1- Step RF to Right side
- 2- Tap LF toe behind RF
- 3- Step LF to Left side
- 4- Tap RF toe behind LF

- 5- Step RF to Right side
- &- Recover on LF
- 6- Step RF together
- 7- Step LF to Left side
- &- Recover on RF
- 8- Step LF together

**TAG.I - At the end of wall 2 facing (6:00)**

**PIVOT 1/2 TURN LEFT 2X**

- 1- Step RF forward
- 2- Pivot 1/2 turn Left
- 3- Step RF forward
- 4- Pivot 1/2 turn Left

**TAG.II - Tag & restart at the end of wall 3 after 8 counts facing (12:00)**

**STOMP IN PLACE WITH KNEE POP**

**(1-4) Stomp RF heel in place with bend your knee down and up, (Encouraged arms: Raise both hands simultaneously from bottom to top and palms facing up**

**TAG.III - At the end of wall 6 facing (6:00)**

**FORWARD MAMBO, BACK MAMBO**

- 1- Step RF forward
- &- Recover on LF
- 2- Step RF together
- 3- Step LF back
- &- Recover on RF
- 4- Step LF together

**TAG.IV - Tag & restart on wall 9 after 28 counts facing (3:00) and start over again facing (6:00)**

**(RAP STYLE) SECTION: I - ROCK-FORWARD-RIGHT-DIAGONAL-RECOVER 2X, FOUR WALK FORWARD**

- 1-2 Step RF forward Right diagonal, recover on LF

**Encouraged flair: Point RF finger up toward corner and cross Left hip**

- 3-4 repeat 1-2

- 5-8 Four walk forward (RF, LF, RF, LF)

**Encouraged arms: While walking forward raise both palms facing forward while swinging them to the Right and Left**

**SECTION: II - CORNER TOE STRUTS, FOUR WALK BACKWARD (FUNKY)**

- 1-2 Touch RF toe forward Right diagonal (a.c.a Right corner), drop RF heel

**Encouraged arms: Push both palms up and away toward corner (1), (2) return arms**

- 3-4 Turn 1/4 Left with touch LF toe forward (a.c.a Left corner), drop LF heel

**Encouraged arms: Push both palms up and away toward corner (3), (4) return arms & repeat push**

- 5-8 Four walk backward, (Options: Funky walk back)

**SECTION. III - SECTION. IV - Repeat section I & II**

**SECTION. V - PADDLE 1/4 TURN LEFT 2X WITH HIP ROLL**

- 1- Step RF forward
- 2- Pivot 1/4 turn Left
- 3- Step RF forward
- 4- Pivot 1/4 turn Left

**Submitted by: imam wahyudi - Email: imam60387@gmail.com**

