Fired Up



Fired	Jþ			COPPER KNOB		
Choreograph	nt: 64 er: Neville Fitzge ic: Fired Up - Nie	. ,	Level: Intermediate arris (UK) - February 2025			
Start 32 Cou	nt Intro					
Side, Sailor 1/	4, Step, 1/4, Holo	d, Behind & Cross.				
1-2&3		ft side, make 1/4 tu ht forward. (3.00)	rn to Right stepping Right I	behind Left, step Le	eft next to	
4-5 6	Step forward L Hold	eft, make 1/4 turn to	o Left stepping Right to Rig	yht side.		
7&8		t behind Right, step	Right to Right side, cross	step Left over Righ	t.	
Side Rock , Ba	all Side, Close, B	ack Rock, Shuffle S	Step.			
1-2&	Rock Right to F	Right side, recover	side Left, step Right next to	o Left.		
3-4	Step Left to Le	ft side, step Right n	ext to Left.			
5-6	Rock back on I	Left, recover forwar	d Right.			
7&8	Step forward o	n Left, step Right n	ext to Left, step forward Le	eft.		
Kick & Slide, C	Close, Back, Coa	ster Step, 1/4 Bump	o & Bump.			
1&2	Kick Right forw	/ard, step Right nex	t to Left, Slide Left foot bac	ck.		
3-4	Slide Left foot	forward next to Rig	ht, step back on Right.			
5&6	Step back on L	eft, step Right next	to Left, step forward on Le	əft.		
7&8	Make 1/4 turn t	to Left stepping Rig	ht to side as you bump hip	s R-L-R (9.00)		
		1/4, 1/4 Sailor Cros				
1-2	-		Right over Left with slight d	lip of knees.		
3-4	•	ft side, touch Toe b	•			
5-6	Make 1/4 turn t side.(3.00)	to Right stepping fo	rward on Right, make 1/4 t	turn to Right steppir	ng Left to Left	
7&8	Make 1/4 turn t over Left *	to Right stepping R	ight behind Left, step Left r	next to Right, cross	step Right	
Step Lock & R	lock Recover, Clo	ose, Cross Shuffle,	Side,			
1-2&	Step diagonally	y forward on Left, lo	ock Right behind Left, step	Left forward.		
3-4-5	Make 1/4 turn t	to Right rocking Rig	ht forward (7.30), recover	back Left, step Righ	nt next to Left	
6&7			ight to Right side, cross ste vall with body at 4.30)	ep Left over Right.(t	his is danced	
8	Step Right to F	Right side.				
Heel, Toe, He	el, Side, Close, C	cross Shuffle, 3/8 Si	tep, Sweep.			
1&2	Swivel Left hee	el towards Right, sw	vivel Left toe towards Right	, swivel Left heel to	wards Right.	
3-4	Step Left to Le	ft side, step Right n	ext to Left.			
5&6	•	• .	ight to Right side, cross ste vall with body facing at 4.30	• • • •	his is danced	
7-8	Make 3/8 turn f	to Right stepping fo	rward on Right, sweep Lef	t from back to front.	(9.00)	
Cross, Side, B	ehind & Cross, S	Side, Close, Cross S	Shuffle.			
1-2	Cross step Lef	t over Right, step R	ight to Right side.			
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- Cross step Left behind Right, step Right to Right side, cross step Left over Right. 3&4
- Step Right to Right side, step Left next to Right. 5-6
- 7&8 Cross step Right over Left, step Left to Left side, cross step Right over Left.

3/4 Walk, Walk, Walk, Walk, Rock, Recover, Ball Toe, 1/2.

- 1-4 Making 3/4 circular turn to Left Walk L-R-L-R (12.00)
- 5-6& Rock forward on Left, recover back on Right, step Left next to Right.
- 7-8 Touch Right back, unwind 1/2 turn to Right taking weight on Right. (6.00)

Restart on Wall 2. Dance Up To & Including Count 32 Section 4.