

# The Wanderer

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Absolute Beginner - Contra

Choreographer: Shanthie De Mel (AUS) - April 2025

Music: The Wanderer - Dion



**Intro: 16 Count. Begin on words - "I'm the kind of guy". 116 BPM. No Tags. No Restarts.**

**Setup dancers in two equal lines about 2 meters apart, not directly facing each other.**

**One line facing the 12:00 wall, the other backing the 12:00 wall. Both lines moving contra to each other.**

**(1-8) SHUFFLE RIGHT. ROCK BACK. RECOVER. SHUFFLE LEFT. ROCK BACK. RECOVER.**

1&2 Shuffle to right side R-L-R.

3, 4 Rock L back. Recover R.

5&6 Shuffle to left side L-R-L.

7, 8 Rock R back. Recover L.

**(9-16) SHUFFLE RIGHT. ROCK BACK. RECOVER. SHUFFLE LEFT. ROCK BACK. RECOVER.**

1&2 Shuffle to right side R-L-R.

3, 4 Rock L back. Recover R.

5&6 Shuffle to left side L-R-L.

7, 8 Rock R back. Recover L.

**(17-24) SHUFFLE FORWARD. KICK. KICK. SHUFFLE BACK. ROCK BACK. RECOVER.**

1&2 Shuffle forward R-L-R.

3, 4 Kick L forward. Kick L forward.

5&6 Shuffle back L-R-L.

7, 8 Rock R back. Recover L.

**(24-32) SHUFFLE FORWARD. KICK. KICK. SHUFFLE BACK. ROCK BACK. RECOVER.**

1&2 Shuffle forward R-L-R.

3, 4 Kick L forward. Kick L forward.

5&6 Shuffle back L-R-L.

7, 8 Rock R back. Recover L.

**(33-40) RIGHT HEEL TOUCH. TOGETHER. LEFT HEEL TOUCH. TOGETHER. x2**

1, 2 Touch R heel forward. Step R together.

3, 4 Touch L heel forward. Step L together.

5, 6 Touch R heel forward. Step R together.

7, 8 Touch L heel forward. Step L together.

**(41-48) TOUCH SIDE. ¼ RIGHT TURN TOGETHER x4, MAKING A FULL TURN IN PLACE.**

1, 2 Touch R to right side. Turning ¼ right step R together.

3, 4 Touch L to left side. Turning ¼ right step L together.

5, 6 Touch R to right side. Turning ¼ right step R together.

7, 8 Touch L to left side. Turning ¼ right step L together.

**NOTE both lines should be facing each other to begin sequence.**

**Alternate to step counts 41-48 could be:-**

**Turning full circle over right shoulder R-L-R-L-R-L-R-L ending to lines facing each other.**