

Hilang

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Vivi Octaviani (INA), Evi Ariyanti (INA) & Evi Gustina (INA) - April 2025

Music: Hilang - Justy Aldrin, Wizz Baker & Toton Caribo



S1: BASIC NC, SIDE, SERPIENTE STEP

- 1 - 2 & 3 Step R to side, cross L slightly behind R, cross R over L, step L to side
4 & 5 6& Cross R slightly behind L, cross L over R, Cross R over L and sweep L from back To front -
cross L over R - step R to side
7 - 8 & Cross L behind R and sweep R from Front to Back - Cross R behind L step L To side

S2 : FORWARD ,TURN 1/2 R, FORWARD, 3/4 TURN L, CROSS RECOVER SIDE (R-L)

- 1 - 2 & Step R forward, step L forward, turn 1/2 R
3 - 4 & Step L forward, step R forward 3/4 turn L Step L to side R (09.00)
5 - 6 & Cross R over L, recover on L step R to Side
7 - 8 & Cross L over, recover on R step L to side

S3 : DIAMOND STEP, WALK, DIAGONAL,

- 1 2 & Step R to side 1/8 turn L step LF to back, Step RF to back (1.30)
3 - 4 & Step LF to L, 1/8 turn L step RF forward, Step LF forward (10.30)
5 - 6 & 1/8 turn L step RF to R, 1/8 turn L step LF To back, step RF to back, (4.30)
7 - 8 & 1/8 turn L step to L, step R forward, step L Forward

S4. ARABESQUE , BACK, HOOK, STEP, SPIRAL STEP FORWARD TURNING 1/2

- 1 Step RF forward with lift leg LF to back
2 & 3 Step L back, step R back, step L back Hook R over L
4 & 5 Step RF forward , Step LF forward 1/2 turn R step RF forward
6,7,8 Step R to turning 1/2

TAG : After wall 1 & after wall 2 , after wall 5

Tag

- 1-4 Step R to side and sway body to right – sway Body to left

Bridge : on wall 4 after 20 count restart touch Right & on wall 7 after 16 count touch R , restart

Enjoy, happy dancing
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Last Update – 29 Apr. 2025 – R1