# **Baby Rocks**



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Sara Gitsham (USA) - 2009

Music: Baby Rocks - Phil Vassar



#### (Start on Vocals)

# PUSH and FRONT, PUSH and FRONT, MAMBO STEP, TURN L, R

| 1&2 | Push/step R to right side, Step L in place, Step R forward |
|-----|--|
| 3&4 | Push/step L to left side, Step R in place, Step L forward  |

5&6 Rock R forward, Recover L, Step back R

7 8 Traveling to 6:00, Step L with ½ turn L (6:00), Step R with ½ turn L (12:00)

# TURN L, STEP R, L TRIPLE, ROCK R with QUARTER TURN R, STOMP L R

| 1 2 Ctop E With 72 taill E, Ctop I't together (ond lacing 0.00) | 1 2 | Step L with ½ turn L, Step R together (end facing 6:00) |
|---|-----|---|
|---|-----|---|

3&4 Step L forward, Step R together, Step L forward

5&6 Rock R forward, Step L in place with ¼ turn to R (9:00), Step R forward

7 8 Stomp L in place, Stomp R in place

#### OUT, CROSS, 1/2 TURN, CLAP, HIP BUMPS

| &1  | Step L to L side, Step R to R side |
|-----|------------------------------------|
| &2  | Step L in place, Cross R over L    |
| 3 4 | Unwind ½ turn to L (3:00), Clap    |

5 6 Bump hips twice to left

7 8 Bump hips twice to right (weight shift to R)

#### SYNCOPATED VINE L, STEP L, SYNCOPATED VINE R, CLAP

| 12 | Step L to L side, Cross R behind L |
|----|------------------------------------|
| &3 | Step L in place, Cross R over L    |
| 4  | Step L to L side                   |
|    |                                    |

5 6 Step R to R side, Cross L behind R&7 Step R in place, Cross L over R

8 Clap

#### R QUARTER TURN, STOMP TWICE, REPEAT

| 12  | Step R forward, | Pivot ¼ turn L   | (weiaht shift to L |
|-----|-----------------|------------------|--------------------|
| 1 Z | Step R forward, | PIVOL /4 LUITI L | (weight Shift to   |

3 4 Stomp R in place, Stomp L in place

5 6 Step R forward, Pivot ¼ turn L (weight shift to L)

7 8 Stomp R in place, Stomp L in place

### **REPEAT**

Submitted by: Kerry Kick - Email: kerrykick75@gmail.com