

Bad Ideas

Count: 32

Wall: 4

Level: High Improver

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - April 2025

Music: Bad Idea - Flo Rida & That Mexican OT



Intro: 32 Counts – Weight starts left foot

[1-8] Walk, Walk, Out, Out, Step, Rock Step, $\frac{3}{4}$ Triple Step

- 1-2 Step RF forward, Step LF forward (12:00)
- &3-4 Step RF diagonally forward R, Step LF diagonally forward L, Step RF forward (12:00)
- 5-6 Rock LF forward, Recover weight RF (12:00)
- 7&8 Step LF back w/ $\frac{1}{4}$ turn L, step RF next to LF w/ $\frac{1}{4}$ turn L, Step LF to L side w/ $\frac{1}{4}$ turn L (3:00)

[9-16] Hip Bumps, Ball, Step, Cross Touch Behind, $\frac{1}{2}$ Step, $\frac{1}{4}$ Step, $\frac{1}{4}$ Triple Step

- &1-2 Touch R toe to R side, Bump hips to R twice (Styling note: put hands behind head during hip bumps) (3:00)
- &3-4 Ball RF next to LF, Step LF to L side, Touch R toe behind LF (Styling Note: Throw right arm across body to L side) (3:00)
- 5-6 Step RF to R side w/ $\frac{1}{4}$ turn R, Step LF back w/ $\frac{1}{2}$ turn R (12:00)
- 7&8 Step RF back w/ $\frac{1}{4}$ turn R, Step LF next to RF, Step RF to R side (3:00)

Modified Restart: Restart dance after 16 counts through Wall 4, facing 12:00. Dance up to 15th count and replace $\frac{1}{4}$ Triple Step (7&8) with a $\frac{1}{4}$ Step Right, Step Left together for 7-8.

[17-24] Cross Samba, Cross Samba, Cross, $\frac{1}{4}$ Back, $\frac{1}{4}$ Triple Step

- 1&2 Cross LF in front RF, Step RF to R side, Step LF slightly L (3:00)
- 3&4 Cross RF in front of LF, Step LF to L side, Step RF slightly R (3:00)
- 5-6 Cross LF over RF, Step RF diagonally back w/ $\frac{1}{4}$ turn L (12:00)
- 7&8 Step LF to L side w/ $\frac{1}{8}$ turn L, Step RF next to LF, Step LF to L side w/ $\frac{1}{8}$ turn L (9:00)

[25-32] $\frac{1}{4}$ Pivot Turn, $\frac{1}{4}$ Pivot Turn, Side Mambo, Side Mambo

- 1-2 Step RF in front of LF, Pivot $\frac{1}{4}$ L (weight ends favoring LF) (6:00)
- 3-4 Step RF in front of LF, Pivot $\frac{1}{4}$ L (weight ends favoring LF) (Styling Note: Add Latin style hip rolls to pivot turns for counts 1-4) (3:00)
- 5&6 Step RF to R side, Recover weight to LF, Close RF next to LF (3:00)
- 7&8 Step LF to L side, Recover weight to RF, Close LF next to RF (3:00)

Bring as much Latin styling as you can to this dance and have fun!

Contact NLDA@nvlinedance.com with questions!