

Rowdy Gentle Man

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Juan C. Gonzalez (USA) - April 2025

Music: Rowdy Gentle Man - Chris Janson



#24 Counts Intro. 2 restarts after 16 counts on walls #3 and #8. 8 Count tag after wall #12.

*1st Place Line Dance Choreography Country Intermediate/Advance at UCWDC Worlds 2025.

[1-8] Out-Out, In-Cross, Side, Flick in front w/slap, Touch, Flick behind w/slap

- 1-2 Step RF to the diagonal forward (1), Step LF to L side (2) 12:00
- 3-4 Step RF back to center (3), Step LF in front of RF (4) 12:00
- 5-6 Step RF to R side (5), Flick LF in front of R leg and slap LF with R hand (6) 12:00
- 7-8 Touch LF to L side (7), Flick LF behind R leg and slap LF with R hand (8) 12:00

[9-16] L Vine, Brush, Heel Press, ¼ R w/Heel Press

- 1-4 Step LF to L side (1), Step RF behind LF (2), Step LF to L side (3), Brush RF next to LF (4) 12:00
- 5-6 Press R heel in front of LF (5), Recover weight on LF (6) 12:00
- 7-8 Make ¼ R press R heel forward (7), Recover weight on LF (8) 3:00

Restart here on walls #3 and #8.

[17-24] Back Locking Step, ¼ L Rock w/ head nod, Recover, ¼ R, Hold

- 1-3 Step RF back (1), Lock LF in front of RF (2), Step RF back (3) 3:00
- 4-5 Start ¼ L (4) Finish the ¼ turn L step LF to L side and nod your head (5) 12:00
- 6-8 Recover weight on RF (6) Make ¼ R step LF forward (7), Hold (8) 3:00

[25-32] 2x Slow Walk, Rocking Chair

- 1-4 Step RF forward (1), Hold (2), Step LF forward (3), Hold (4)

Style: Walk slowly forward with a confident stride. 3:00

- 5-8 Rock RF forward (5), Recover weight on LF (6) Rock RF back (7), Recover weight on LF (8) 3:00

Tag: After wall #12 facing 12:00

- 1-4 Step RF forward (1), Hold (2), Pivot ½ L transferring weight on to LF (3), Hold (4) 6:00
- 5-8 Step RF forward (5), Hold (6), Pivot ½ L transferring weight on to LF (7), Hold (8) 12:00

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