

Whiskey on a Wildfire

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - April 2025

Music: Whiskey On A Wildfire - Austin Michael : (Spotify/YouTube Music/Apple Music/Amazon Music)



Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com) (Intro: 16 counts)

[S1] Side w/ Spiral 3/4L, Fwd-Fwd, Rocking Chair, L-R Basic NC

- 1 2& Step R to the side into spiral $\frac{3}{4}$ turn left (3:00), Run forward on L-R (2&)
- 3&4& Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
- 5 6& Step L to the side, Step R behind L, Cross L over R
- 7 8& Step R to the side, Step L behind R, Cross R over L

[S2] Side, Behind-Side-Cross w/ Sweep into Diamond 1/4L, Step-Pivot 1/2L, Fwd-Fwd

- 1 2& Step L to the side, Step R behind L, Step L to the side
- 3 4& Cross R over L and sweeping L around, Cross L over R, Make a $\frac{1}{8}$ turn left stepping back on R (1:30)
- 5 6& Step back on L sweeping R around making a $\frac{1}{8}$ turn left (12:00), Step R behind L, Step forward on L
- 7& Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (6:00)
- 8& Run forward on R-L

Restart here on Wall 3

[S3] Side Rock, Cross-1/4R-Back-Lock, Back Rock, Step-Lock-Step

- 1 2 Rock R to the side, Replace weight on L
- 3& Cross R over L, Make a $\frac{1}{4}$ turn right stepping back on L (9:00)
- 4& Step back on R, Cross/lock L over R
- 5 6 Rock back on R, Replace weight on L
- 7&8 Step forward on R, Lock L behind R, Step forward on R

[S4] -1/4R Side, Behind Rock, 1/4R Fwd, Together, 1/4R Side, Point, Triple Full Turn L

- 1 2& Make an extra $\frac{1}{4}$ turn right stepping L to the side (12:00), Rock R behind L, Replace weight on L
- 3 4 Make a $\frac{1}{4}$ turn right stepping forward on R (3:00), Step L together
- 5 6 Make a $\frac{1}{4}$ turn right stepping R to the side, Point L to the side -prep for triple turn
- 7&8 Make a $\frac{1}{4}$ turn left stepping down on L, Make a $\frac{1}{2}$ turn left stepping R beside L, Make a $\frac{1}{4}$ turn left stepping slightly forward on L (6:00)

Restart on Wall 3 Counts 16 (6:00)

Ending suggestion: Begin the last wall facing 12:00. Continue dancing up to Section 3, count 7 (9:00). Make a $\frac{1}{4}$ turn right stepping L to the side (12:00).

(updated: 29/Apr/25)