

Mack the Knife

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: S.M. Fulton (USA) - April 2025

Music: Mack the Knife - Bobby Darin

or: Going Back to Louisiana - Delbert McClinton



Mack the Knife intro: 16 counts, on lyrics

Going Back to Louisiana intro: About 36 seconds into the track after the initial lyrics, the big pause with audience noise, and 16 counts from the "Going back to Louisiana..."

No tags or restarts with these tracks.

Section 1: Toe-strut, cross toe-strut, scissors

- 1 2 R toe-strut: R toe touch to right side (1), drop R heel shifting wt to R (2)
3 4 L cross toe-strut: L toe touch in front of R (3), drop L heel shifting wt to L (4)
5 6 7 8 Scissors step: Step R to side (5), close L next to R (6), cross R in front of L (7), hold (8)

Section 2: Half a rumba box, quarter-turn-cross

- 1 2 3 4 Half a rumba box: Step L to left side (1), close R next to L (2), step L forward (3), hold (4)
5 6 7 8 Quarter-turn-cross: Step R forward (5), pivot-quarter onto L at 9:00 (6), cross R over L (7), hold (8)

Section 3: Vine with cross, side-rock-cross-side

- 1 2 3 4 Step L to left side (1), R behind L (2), L side (3), cross R over L (4)
5 6 7 8 L side-rock (5), recover R to side (6), cross L over R (7), step R to right side (8)

TURNING OPTION FOR 5 6 7 8: Step L a quarter to 6:00, step forward R, pivot-half onto L (12:00), turn to the left a quarter stepping R (9:00)

Section 4: Weave quarter, quarter pivot, cross-and-cross

- 1 2 3 4 Step L behind R (1), R step a quarter to 12:00 (2), step L forward (3), pivot-quarter onto R at 3:00 (4)
5 6 7 8 Cross L over R (5), step R to side (6) (7), cross L over R (7), hold (8). For styling, you can do a cross pushing forward-back-forward action, a sort of diagonal sway-sway-sway toward 4:30.

NOTE: Counts 17 through 31 are done with no holds so the dance will feel fast during this compared with the first two sets.