

Man on Fire

Count: 96

Wall: 1

Level: Phrased Intermediate

Choreographer: Nena Moerina (INA) - April 2025

Music: Man on Fire - ATEEZ



Intro : 16 count

*1 tag : 16 count after wall 5

On wall 3 : B 16 count with change

Sequence: A B B(16c) A A TAG A B A A C

PART A : 32 C

S1// DIAGONAL FORWARD LOCK SHUFFLE RL- (DROP TO SIDE – CLOSE) RL

- 1&2 step R forward diagonal to right, cross L behind R, step R forward diagonal
- 3&4 step L forward diagonal to left, cross R behind L, step L forward diagonal
- 5 6. Drop body to right side, close R together
- 7 8 drop body to left side, close L together

S2//BACKWARD AND HITCH – DROP L- FORWARD SHUFFLE – TRIPLE STEP ½ TURN RIGHT- UNWIND

- 1 2. Step R back with hitch L, drop L in place
- 3&4 step R forward, cross L behind R, step R forward
- 5&6 step L forward, ½ turn right R in place, step L forward
- 7 8 Cross R over L, full turn to left

S3// (PRESS DIAGONAL TOUCH FORWARD- CLOSE) RL- (SIDE-CLOSE TOUCH) LR- CHASSE

- 1 2 press diagonal touch R forward to right, close R together
- 3 4 press diagonal touch L forward to left, close L together
- 5&6& step L to side, close touch R together, step R to side, close touch L together
- 7&8 step R to side, close L together step R to side

S4// (CROSS ROCK-CLOSE) RL- (PADDLE TURN ¼) 2X

- 1&2 cross R over L, recover on L, close R together
- 3&4 Cross L over R, recover on R, close L together
- 5 6 ¼ turn left Step R to side (3.00), recover on L
- 7 8 ¼ turn left R to side (12.00), Recover on L

PART B : 32C

S1// JAZZ BOX MODIFIED RL – (DROP TO SIDE-CLOSE) RL

- 1&2 cross R over L, step L back, step R to side
- 3&4 Cross L over R, step R back, step L to side
- 5 6 drop to right side with body shake, close R together
- 7 8 drop to left side with body shake, close L together

S2// (DROP TO SIDE-CLOSE) RL – JAZZ BOX ¼ TURN R FORWARD

- 1 2 drop body to right side, close R together
- 3 4 drop body to left side, close L together
- 5 6 cross R over L, step L back
- 7 8 ¼ turn R to right (03.00), step L forward

On wall 3, after 16 count

5 6 cross R over L, step L back

7 8 step R to side, step L forward

S3// DROP TO FORWARD RL- (CHASSE- CLOSE TOUCH) RL

1 2 step R forward with drop body styling (2count)
3 4 step L forward with drop body styling (2 count)
5&6& step R to side, close L together, step R to side , close touch L together
7&8& step L to side, close R together, step L to side , close touch R together

S4// PIVOT ½ TURN LEFT – FORWARD LOCK SHUFFLE – PIVOT ¼ TURN RIGHT – FORWARD- POINT

1 2 step R forward, ½ turn left recover on L
3&4 step R forward, cross L behind R, step R forward
5 6 step L forward, ¼ turn right recover on R
7 8 step L forward, point R to side

PART C: 32C

S1// CROSS SAMBA RL- DIAMOND ¼ TURN RIGHT

1&2 Cross R over L, step ball of L to left side, recover on R
3&4 Cross L over R, step ball of R to left side, recover on L
5&6 Cross R over L, ⅛ turn Right step L to right side, step R back hitching L knee (1.30)
7&8 Step L back, ⅛ turn right step R to side(3.00) step L forward

S2// SAMBA WHISK RL- VOLTA ¾ TURN RIGHT

1a2 Step R to right side, rock L behind R, recover on R
3a4 Step L to left side, rock R behind L, recover on L
5&6& 1/8 Step R forward(4.30), 1/8 Step L beside R(6.00), 1/8 turn right step R forward(7.30), Step L beside R(9.00)
7&8 1/8 Step R forward(10.30), Step L beside (12.00), step R forward

***S3// SAMBA CROSS LR- DIAMOND ¼ TURN L ***

1&2 Cross L over R, step ball of R to right side, recover on L
3&4 Cross R over L, step ball of L to right side, recover on R
5&6 Cross L over R, ⅛ turn Left step R to Left side, step L back hitching R knee (9.30)
7&8 Step R back, ⅛ turn left step L to right side, step R forward (facing 9.00)

S4// SAMBA WHISK LR- VOLTA ¾ TURN LEFT

1a2 Step L to left side, rock R behind L, recover on L
3a4 Step R to right side, rock L behind R, recover on R
5&6&. 1/8 Step L forward(7.30), Step R beside L, 1/8 turn left step L forward(6.00), Step R beside L(4.30)
7&8 1/8 Step L forward(3.00)Step R beside L, 1/8 turn right step L forward(1.30), Step R beside L(12.00)

TAG : 16 COUNT

{(PRESS TOUCH FORWARD-CLOSE TOUCH) RL- (SIDE TOUCH -CLOSE) RL}2X

1 2 step R forward touch with press body ,R close together
3 4 step L forward touch with press body, L close together
5 6 touch R to side, close R together
7 8 touch L to side, close L together

Repeat again
