

# Mata Nadi (Makin Tua Makin Jadi)

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Eka Agustian (INA) & Ghufy (INA) - May 2025

**Music:** MATUMAJA (Makin Tua Makin Jadi) by Silet Open Up, Kaka Andi, BJ Akon



**Intro : 32 Count**

## **S1. SHASSE DIAGONAL FORWARD ( R-L ) - PONY TAIL.**

- 1&2 Step R diagonal right - step L beside R - step R diagonal right.
- 3&4 Step L diagonal right - step R beside L - step L diagonal right.
- 5&6 Step R behind L with knee up - step L in place - Step R in place with knee up.
- 7&8 Step L behind R with knee up - step R in place - Step L in place with knee up.

## **S2. V STEP - SIDE MAMBO ( R - L ).**

- 1-2 Step R to right diagonal forward - step L left side.
- 3-4 Step R back to centre - step L close beside R.
- 5&6 Step R to side - recover on L - close R beside L.
- 7&8 Step L to side - recover on R - close L beside R.

## **S3. PADDLE TRUN ¼ LEFT (2X) - JAZZ BOX.**

- 1-2 Step R forward - TRUN ¼ left step L in place.
- 3-4 Step R forward - TRUN ¼ left step L in place.
- 5-6 Step R cross over L - step L back.
- 7-8 Step R to side - step L forward.

## **S4. CROSS ROCK ( R-L ) - RUN FORWARD - BACK RUN.**

- 1-2 Step R cross over L - step R to side.
- 3-4 Step L cross over R - step L to side.
- 5&6 Step R forward - step L forward - step R close Beside L.
- 7&8 Step L back - step R back - step L close beside R.

**Tag After Wall 1 & 4 : SWAY**

**1-2 : Step R to Side - Hip bump to Left (weight on R).**

**3-4 : Recover onto L - Hip bump to Right (weight on L).**

**Ending On Wall 7 (16counts)**

**NOTE : Music Edit By ULD Indonesia.**

**Huve fun**

**Thank you**

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