

Tian Mi Mi (첨밀밀)

COPPER KNOB
STEP SHEETS

Count: 56

Wall: 4

Level: Phrased High Beginner

Choreographer: Camellia (KOR) - May 2025

Music: Tian Mi Mi (甜蜜蜜) - Teresa Teng (鄧麗君)



No tag, 3 restarts : After 16c
on 3w(6:00), on 9w(6:00), on 11w (3:00)

intro)8c

PART A : 40C

S1) BACHATA BASIC STEP R , L ROLLING TURN-TOUCH

- 1 2 RF side to right, LF next to RF
- 3 4 RF side to right, LF touch of beside RF
- 5 6 L $\frac{1}{4}$ turn LF fwd, L $\frac{1}{2}$ turn RF back
- 7 8 L $\frac{1}{4}$ turn LF side to left, RF touch of beside LF

S2) DIAGONALLY SIDE BASIC STEP R, STEP WITH HIP ROLLING-TOUCH

- 1 2 RF diagonally side step, LF next to RF
- 3 4 RF diagonally side step, LF touch of beside RF
- 5 6 7 LF side with hip rolling in counterclockwise while 3 counts
- 8 RF touch of beside LF

S3) BACKWARD STEP - HITCH(R, L), COASTER-TOGETHER

- 1 2 RF R $\frac{1}{8}$ turn with backward step, LF hitch with shoulder rolling
- 3 4 LF backward step, RF hitch with shoulder rolling
- 5 6 RF backward step, LF next to RF
- 7 8 RF fwd step, LF touch of next to RF

S4) R $\frac{1}{4}$ JAZZ BOX-TOUCH, BACHATA BASIC STEP L

- 1 2 RF fwd step, R $\frac{1}{4}$ turn LF back (3:00)
- 3 4 RF next to LF, LF touch of next to RF
- 5 6 LF side to left, RF next to LF
- 7 8 LF side to left, RF touch of beside LF

S5) SIDE POINT, (HOLD), STEP, HITCH, R $\frac{1}{2}$ HINGE SIDE, SIDE POINT, (HOLD)-DRAG&TOUCH

- 1 2 RF side point to right, hold(While holding swipe right hand from left to right along the collarbone)
- 3 4 RF step in place, LF hitch
- 5 6 R $\frac{1}{2}$ turn to right & LF side to left (9:00), RF side point
- 7 8 (hold), RF drag&touch while sweep up right body with right hand

PART B: 16c

S1) FORWARD MAMBO, TOUCH, L $\frac{1}{2}$ BACKWARD MAMBO, TOUCH

- 1 2 RF fwd step, LF recover
- 3 4 RF beside to LF, LF touch of beside RF
- 5 6 LF backward step, RF L $\frac{1}{2}$ turn back
- 7 8 LF beside to RF, RF touch of beside LF

S2) BOX STEP

- 1 2 RF side to right, LF next to RF
- 3 4 RF fwd step, LF touch of next to RF
- 5 6 LF side to left, RF next to LF
- 7 8 LF backward step, RF touch of next to LF

sequence: A A A(16c)restart B B A A A(16c)restart A A(16c) restart B B B A A(24c)

Choreo by Camellia

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