

El Country Vino Para Quedarse

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Flavia Labad (ARG) & Fernando Orefice (ARG) - April 2025

Music: El Country Vino para Quedarse - Yulie Ruth



[1-8]. RIGHT DIAGONAL SHUFFLE FORWARD, LEFT DIAGONAL SHUFFLE FORWARD, RIGHT VAUDEVILLE, LEFT VAUDEVILLE:

- 1&2 Diagonal shuffle forward on right, left, right
- 3&4 Diagonal shuffle forward on left, right, left
- 5&6 Right cross over left; & Left side left; Right heel
- 7&8 Left cross over right; & Right side right; Left heel

[9-16]. RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT PIVOT ½, LEFT PIVOT ¼,

- 1-2 Right rock forward, recover on Left foot,
- 3&4 Right Step back, Left step together Right, Right step forward
- 5-6 Step Left forward ½ turn to the right
- 7-8 Step Left forward ¼ turn to the right

[17-24]. SYMCOPATED POINTS & CLAPS SIDE RIGHT, SIDE LEFT, SYMCOPATED HEELS & CLAPS FORWARD RIGHT, FORWARD LEFT

- 1 Point right side
- 2& Clap
- 3 Point left side
- 4& Clap
- 5 Heel right forward
- 6& Clap
- 7 Heel left forward
- 8 Clap

[25-32]. RIGHT SHUFFLE FORWARD, LEFT HOOK, LEFT SHUFFLE BACK, TURN BACK RIGHT, COASTER STEP

- 1&2 Shuffle forward right-left-right, left hook back
- 3&4 Shuffle backward left-right-left
- 5&6& ½ turn back to the right, ½ turn back to the right
- 7&8 Right Step back, Left step together Right, Right step forward

[33-40]. LEFT KICK FORWARD, LEFT KICK SIDE, LEFT COASTER STEP, RIGHT KICK FORWARD, RIGHT KICK SIDE, RIGHT SAILOR CROSS ¼

- 1 Kick with the left foot forward
- 2 Kick with the left foot to the side
- 3&4 Step left back, step right beside left, step left forward
- 5 Kick with the right foot forward
- 6 Kick with the right foot to the side
- 7&8 Cross right behind left, make ¼ turn right stepping left next to right, cross right forward left

[41-48] LEFT ROCK SIDE, LEFT COASTER STEP, RIGHT HEEL, CROSS, ¾ TURN, STOMP UP

- 1-2 Left rock side, step recover on right foot
- 3&4 Step left back, step right beside left, step left forward
- 5 Right heel forward
- 6 cross right in front of left
- 7& ¾ turn left
- 8 right stomp up

Ending: Dance to 16th count of wall 6, right heel to front and pose.
