

# Liar

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Chris Bailey (USA) & Jo Mellown (USA) - May 2025

Music: Liar - Jelly Roll



**Intro: 8 counts**

**Sequence: A,B, A,B, A,B, A,B, A,C, A,B (Dance A then B on walls 1-4. On the 5th wall, dance A, then C. Dance A then B again on wall 6 to end the dance)**

**Part A – 32 counts**

**[1 – 8] Big step to R, L rock back, recover, L step fwd, ¼ turn pivot to L, cross R over L**

- 1, 2, 3, 4      Big step R to R side for 2 counts, L rock back, recover to R (12:00)  
5, 6, 7, 8      Step L fwd, step R forward, ¼ turn L stepping L to L side (9:00), cross R over L

**[9 – 16] ¾ turn R with ronde, ¼ pivot R X 2, ½ pivot R, cross, side, touch**

- 1, 2      Make ¼ turn R stepping L back (12:00), swing R out/around making ½ turn to R (6:00)  
3, 4      step R fwd (6:00), ¼ turn R and step L to side (9:00)  
5, 6, 7, 8      ½ turn R stepping R to side (3:00), cross L over R, step R to side, touch L to side and turn foot ¼ turn to L. (On count 8, body is facing 3:00 – foot is facing 12:00)

**\*OPTIONAL steps without turns for counts 9-16:**

- 1, 2      Make ¼ turn R stepping L back (12:00), swing R foot out/around making ½ turn to R (6:00)  
3, 4      step R fwd (6:00), L step fwd  
5, 6, 7, 8      ¼ to L stepping R to R side (3:00), cross L behind R, step R to side, touch L to side and turn foot ¼ turn to L. (On count 8, body is facing 3:00 – foot is facing 12:00)

**[17 – 24] ¼ turn R ball step, ¼ turn toes R, swivel ¼ L, ball step, ¼ toes R, swivel ¼ L, ball step, ¼ step fwd, ½ turn pivot R, step L fwd**

- &1, 2, &3, 4      Turn L foot ¼ turn R and touch next to R (ball step), turn R foot ¼ turn R and step fwd, swivel R foot ¼ turn L keeping weight on R, L step next to R (ball step), turn R foot ¼ turn R and step fwd, swivel R foot ¼ turn L keeping weight on R (3:00)  
&5, 6, 7, 8      L step next to R (ball step), ¼ turn R and step R fwd (6:00), L step fwd, ½ turn R stepping fwd on R (12:00), step fwd L

**\*NOTE: keep body facing 3:00 wall on counts &1-&5, only turning feet**

**[25 – 32] Walk forward R, L, R, L, ½ pivot X 2**

- 1, 2, 3, 4      R step fwd, L step fwd, R step fwd, L step fwd  
5, 6, 7, 8      R step forward, ½ turn L stepping L fwd, R step fwd, ½ turn L stepping L fwd (12:00)

**Part B - 32 counts**

**[1-8] Wizard steps R then L, fwd step, hold, ½ pivot**

- 1, 2&      Step R to R diagonal, lock L behind R, step R to R diagonal (12:00)  
3, 4&      Step L to L diagonal, lock R behind L, step L to L diagonal  
5, 6, 7, 8      Step R to R diagonal, hold, step L fwd, ½ turn R stepping R fwd (6:00)

**[9-16] Cross samba L then R, hold, ¼ pivot, ½ pivot, ¼ pivot**

- 1, 2&      Cross L over R, step R to R side, step L slightly to L side (6:00)  
3, 4&      Cross R over L, step L to L side, step R slightly to R side  
5, 6, 7, 8      Cross L over R, hold, ¼ turn L stepping back on R (3:00), ½ turn L stepping fwd to R (9:00)

**[17-24] ¼ turn L stepping R to side, sailor step X 2, fwd step, hold, cross, side**

- 1, 2&3      ¼ turn L stepping R to side (6:00), step L behind R, step R to R side, step L to L side,  
4&5, 6      step R behind L, step L to L side, step R to R side, hold  
7, 8      Cross L over R, step R to side (6:00)

**[25-32] Back, sweep, behind, back, sweep, touch toe back,  $\frac{3}{4}$  turn to L**

1, 2, 3, 4      Step L back, sweep R from front to back, step R behind L, step L back to L diagonal (1:30)  
5, 6, 7, 8      Step R Back (12:00), sweep L back from front to back, touch L toe behind R, unwind  $\frac{3}{4}$  Turn  
to L shifting weight to L (9:00)

**\*start dance over again with Part A on the new wall.**

**Part C – 16 counts: Wall 5 only\***

**[1-8] Jazz box with  $\frac{1}{4}$  turn, R grapevine with  $\frac{1}{4}$  turn, jazz box with  $\frac{1}{4}$  turn, R grapevine with  $\frac{1}{4}$  turn**

1, 2, 3, 4      Cross R over L, step L back,  $\frac{1}{4}$  turn R and step R to R side (3:00), cross L over R  
5, 6, 7, 8      Step R to R side, step L behind R,  $\frac{1}{4}$  turn R and step R fwd, step L fwd (6:00)

**[9-16] Jazz box with  $\frac{1}{4}$  turn, R grapevine with  $\frac{1}{4}$  turn, jazz box with  $\frac{1}{4}$  turn, R grapevine with  $\frac{1}{4}$  turn**

1, 2, 3, 4      Cross R over L, step L back,  $\frac{1}{4}$  turn R and step R to R side (9:00), cross L over R  
5, 6, 7, 8      Step R to R side, step L behind R,  $\frac{1}{4}$  turn R and step R fwd, step L fwd (12:00)

**\*\*NOTE: at the end of Part C, on count 1 of Part A, make a  $\frac{1}{4}$  turn L and big step to R to start Part A on wall 6 facing 9:00.**

chrisbaileydance@gmail.com

jmellown@gmail.com

---