

Harder to Love

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Andrea Gonzalez (USA) & Mark Paulino (USA) - May 2025

Music: Love Me Harder - Steven Rodriguez



#48 count intro

BALANCE STEP BACK, ½ TURN BALANCE STEP

- 1 2 3 R steps back, L steps besides R, close R step besides L
4 5 6 L steps forward, ½ turn left with R stepping besides L, close L step besides R

STEP BACK DRAG, STEP TOGETHER, ¼ TURN TWINKLE STEP

- 1 2 3 R step back with L drag towards R (1,2), step L next to R
4 5 6 R cross step over L, ¼ turn right with L step back, R steps besides L

CROSS STEP SWEEP, WEAWE

- 1 2 3 L cross step over R (1), R sweep from back to front (2,3)
4 5 6 R cross over L, L side step, R cross behind L

SIDE STEP, HEEL SWIVEL OUT/IN, BODY ROLL DOWN

- 1 2 3 L side step, R heel swivel out, R heel swivel in weight shifting onto R (in chorus perform arm right arm reaching left with a grabbing motion on count 2, bring hand towards chest on count 3)
4 5 6 Slow body roll down weight shifting from R to L facing 10:30

STEP, TOGETHER WITH BOTH HEELS UP, HOLD, BALL STEP FORWARD, RECOVER

- 1 2 3 R steps back, L steps besides R with both heels up, hold
4 5 6 R ball step forward, L steps forward, recover back on R

BALL STEP DRAG, NATURAL TURN

- &1 2 3 L ball step besides R (&), R steps forward (1), L drag towards R (2,3)
4 5 6 L steps forward, ¼ turn left with R side step facing 7:30, L steps besides R

NATURAL TURN, STEP, CROSS OVER, LOCK

- 1 2 3 R steps back, ½ turn left with L side step facing 6:00, R steps besides L
4 5 6 L steps forward, R cross step over L, L lock behind R

*3 STEP TURN, BALANCE STEP FORWARD

- 1 2 3 ⅓ turn right with R stepping forward, ⅓ turn right with L stepping back besides R, ⅓ turn right with R stepping forward besides R
4 5 6 L steps forwards, R steps besides L, close L step besides R