

# Fiddle Me

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Danielle Bradley (USA) - May 2025

Music: The Way That I Fiddle - Clejan



Dance starts on the main lyrics "She like the way that I fiddle" – roughly 13 seconds into song

## [1-8] / L WIZARD, R WIZARD, L PRESS ROCKING CHAIR, LF FORWARD, R BACK

- 1,2& Step left foot forward diagonally (1); step right foot quickly behind left (2), step left foot quickly forward diagonally (&)
- 3,4& Step right foot forward diagonally (3); step left foot quickly behind left (4), step right foot quickly forward diagonally (&)
- 5&6& On the same diagonal (chest facing 2:30 o'clock), press rock LF forward (5), return weight into RF center (&), press rock LF back (6), return weight into RF center (&); tempo is quick so just minimal weight in the form of a press into the rock forwards and backs
- 7,8 Step LF forward while bending L knee (7), return weight back into RF with extending L knee up (8)

## [9-16] / L TRIPLE PONY BACK, R TRIPLE PONY BACK, ½ MONTEREY TURN, R SAILOR STEP

- 1&2 Step LF back with slight right knee hitch (1), press R toe down briefly (&), Step LF back with slight right knee hitch (2), weight ends in LF
- 3&4 Step RF back with slight left knee hitch (3), press L toe down briefly (&), Step RF back with slight left knee hitch (4), weight ends in RF
- 5,6 Point LT to L towards 9 o'clock (5), ½ Monterey Turn with a sweep, turning over LS, continuing sweep 180 degrees (6); now facing 6 o'clock with weight in RF
- 7&8 Sailor step R: LF behind RF (7), R side (&), L side (8)

## [17 – 24] / RF CROSS FORWARD, L KNEE CROSS HITCH, L TRIPLE CROSS, FULL SWEEPING TURN, R BEHIND SIDE CROSS

- 1,2 Cross RF over LF at a diagonal, with chest opening up to 10:30 o'clock (1), Turn chest to 2:30 o'clock while hitching up LF to heel slap, L knee is crossed in front of body (2)
- 3&4 Step LF down crossing over RF (3), briefly side step RF to R (&), cross LF over RF (4); leave weight predominately in LF
- 5,6, Begin to unwind over R shoulder for a full turn (5), sweep RF from front of body to back as you return to face 6 o'clock again (6); weight is in LF
- 7&8 Step RF behind LF (7), step LF to L (&), cross step RF over LF (8)

## [25 – 32] / POINT LF TO L, POINT RF TO R, POINT LF FORWARD, POINT RF FORWARD, CROSS RF OVER LF WITH FULL TURN OVER LS, PLIE/KNEE BEND

- 1&2& Point LF to LS (1), Bring LF back together (&), Point RF to RS (2), Bring RF back together (&)
- 3&4& Point LF forward (3), Bring LF back together (&), Point RF forward (4), Cross RF over LF (&),
- 5,6 Spin a full turn over LS (5-6)
- 7,8 As LF should be crossed in front of RF from unwind: Bend both knees in the form of a demi-plie, bending knees out (7), returning knees up (8)

Have fun! There are so many ways you can customize this and added flare and sass☐

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