

Hot Note

Count: 32

Wall: 2

Level: Improver

Choreographer: Lilian Lo (HK) & Jung Hee Min (KOR) - May 2025

Music: Hit Me with a Hot Note - Tami Tappan Damiano



Intro: 16 counts

S1 (1-8) Point, Drag, 2 x Prissy Walk, Side Rock, 1/4 R, Close. Heel Bounce

- 1-2 Point P toe to R side with L knee bent O). Drag RF next to LF (2)
- 3-4 RF step forward slightly across LF (3), LF step forward slightly across RF (4)
- 5 RF step to R side with clockwise hip roll (5)
- 6 Turn 1/4 R @3:00 recovering on LF (6)
- 7&8 Close RF next to LF (7), Lift both heels (&), Heels down (8)

S2 (9-16) Forward, 1/4 R, Point, Cross, Point, 1/8 Kick Ball Change, Forward, 1/2 L

- 1-2 Step RF forward (1), Turn 1/4 R @6:00 pointing LF to L side (2)
- 3-4 Cross LF over RF (3), Point RF to R side (4)
- 5&6 Turn 1/8 R @7:30 kicking RF forward (5), Close RF next to LF on ball (&), Step LF forward (6)
- 7-8 Step RF forward (7), Turn 1/2 L @1:30 with knees bent while keeping weight on RF (8)

S3 (17-24) Weight Change, Spiral 7/8 R, Hitch, Forward. 1/2 R, Back, Sweep, Coaster Step, 1/4 R, Toe Strut

- 1-2 Weight change to LF (1), Spiral turn 7/8 R @12:00 on LF hitching RF (2)
- 3-4 Step RF forward (3), Turn 1/2 R @6:00 stepping LF back while sweeping RF (4)
- 5&6 Step RF back (5), Close LF next to RF (&), Step RF forward (6)
- 7-8 Turn 1/4 R @9:00 touching LF to L side and bumping hip (7), Step LF on spot (8)

S4 (25-32) 1/2 L, Toe Strut, 1/2 L, Toe Strut, Walk Around

- 1-2 Turn 1/2 L @3:00 touching RF to R side and bumping hip (1), Step RF on spot (2)
- 3-4 Turn 1/2 L @9:00 touching LF to L side and bumping hip (3), Step LF on spot (4)
- 5-6 Step RF forward (5), Turn 1/4 R @12:00 stepping LF forward (6)
- 7-8 Turn 1/4 R @3:00 stepping RF forward (7), Turn 1/4 R @6:00 stepping LF forward (8)

※Tag : happens after Wall 3 facing 6:00 and Wall 6 facing 12:00

(1-8) Point, Drag, Cross, Side Rock, Cross, Side Rock, 2 x Close

- 1-2 Point RF to R side with knees bent (1), Drag RF next to LF (2)
- 3&4 Cross RF over LF (3), Step LF to L side, rock L (&), Recover on RF (4)
- 5-6-7 Cross LF over RF (5), Step RF to side, rock R (6), Recover on LF (7)
- &8 Close RF next to LF (&), Step LF next to RF (8)