

Mind Reader

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Brendan Simoens (USA) - May 2025

Music: Mind Reader (with Meghan Trainor) - Mimi Webb & Meghan Trainor



Intro: 8 counts, approx 5 seconds

No tags, one restart

[1 - 8] Cross, back side cross back side, heel twists heel ball cross

- 1,2& Cross R over L (1), step L to back L diagonal (2), step R to R slightly back opening up R (&)
- 3&4 Cross L over R (3), step R to back R diagonal (&), step L to L (4)
- 5&6& Swivel R heel in (5), back out (&), swivel L heel in (6), back out (&)
- 7&8 Touch R heel to R side (7), step R next to L (&), cross L over R (8)

[9 - 16] Side, sailor shuffle ¼, step hip pushes, ¼ tik tok w/ hitch

- 1,2& Step R to R (1), cross L behind R (2), step R to R (&)
- 3&4 Step L to L (3), step R next to L (&), ¼ L stepping L forward 9:00
- 5,6 Step R forward pushing hips forward (5), push hips back (6)
- 7&8 Shift weight to R (7), ¼ L swiveling L heel in (&), swivel R heel to neutral hitching L (8) 6:00

[17 - 24] Side, kick cross rock & cross, point switches, step lock step

- 1,2& Step L to L (1), kick R forward (2), cross R over L (&)
- 3&4 Rock L to L (3), recover onto R (&), cross L over R (4)
- 5&6& Point R to R (5), step R next to L (&), point L to L (6), step L next to R (&)
- 7&8 Step R forward (7), lock L behind R (&), step R forward (8) ...change 7&8 to boogie walks RLR for some extra flavor!

[25 - 32] Step ½ pivot, kick step step, ¼ syncopated v-step ¼ out out knee pop

- 1,2 Step L forward (1), ½ R shifting weight to R (2) 12:00
- 3&4 Kick L forward (3), step L forward (&), step R forward (4)
- 5&6& ⅛ L stepping L to L diagonal (5), step R to R (&), ⅛ L stepping L back to center (6), step R next to L (&) 10:30
- 7&8 ¼ L stepping L to L diagonal (7), step R to R diagonal (&), step L back popping R knee (8) 6:00

Restart here on first wall facing 6:00

[33 - 40] Pony step R/L, rock recover full turn

- 1&2 Step R back popping L knee (1), step L next to R (&), step R back popping L knee (2)
- 3&4 Step L back popping R knee (3), step R next to L (&), step L back popping R knee (4)
- 5,6 Rock R back (5), recover onto L (6)
- 7,8 ½ L stepping R back (7), ½ L stepping L forward (8)

[41 - 48] Point, hold ½ monterey, hold ball step lock step side lock, ¼ sweep

- 1,2 ¼ L pointing R to R (1), hold (2),
- &3,4 ½ R stepping R next to L (&), point L to L (3), hold (4) 3:00
- &5&6& Step L next to R (&), step R to R diagonal (5), lock L behind R (&), step R to R diagonal (6), step L to L (&)
- 7,8 Lock R behind L (7), ¼ L stepping L forward sweeping R back to front (8) 6:00 ...change 8 to - ¼ L stepping L forward (8), brush and hitch R forward (&) to hit some parts of the music

BEGIN AGAIN AND HAVE FUN!!!!

ALWAYS BE UNAPOLOGETICALLY YOU!!!

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