

She Got That Booty

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Madison Spears (USA) - March 2024

Music: Been Like This - Meghan Trainor & T-Pain



No Tags - No Restarts

Section 1: V step, Hip Bumps

- 1 - Step R diagonally forward to the right
- 2 - Step L diagonally forward to the left
- 3 - Bring R back to center
- 4 - Bring L back to center
- 5-6 - Bump hips two times to the right
- 7-8 - Bump hips two times to the left

***NOTE: Counts 5-8 really should be fun and definitely can be freestyle. Especially when it lands on the words "she got that booty" -**

make it fun and move your hips in a way that is comfortable for you!

Section 2: Vaudevilles, Full turn with Paddles

- 1 - Cross R over L
- & - Step L out to L side
- 2 - Tap R heel forward
- & - Step onto R
- 3 - Cross L over R
- & - Step R out to R side
- 4 - Tap L heel forward
- 5-7 - Using R foot, you will do 3 paddle turns going over the left shoulder. Each paddle is ¼ turn to the left
- 8 - To end this section facing the wall you started on, end your 3rd paddle turn by bring R to center

Section 3: Charleston Step, Shuffle forward, Side rock with ¼ turn to R

- 1 - Touch R forward
- 2 - Bring R back to center (shift weight to R)
- 3 - Touch L back
- 4 - Bring L back to center (shift weight to L)
- 5 - Step R forward
- & - Bring L to R
- 6 - Step R forward
- 7 - Rock forward on L and use ball of foot to turn ¼ turn to the R (if you started facing 12:00, you should end this move facing 3:00)
- 8 - Recover on R

Section 4: Weave R, Side Rock, Cross and Cross, ½ turn, Cross and Cross

- 1 - Cross L behind R
- & - Step R out to R side
- 2 - Cross L in front of R
- 3 - Side rock to the R
- 4 - Recover L
- 5 - Cross R over L ending with weight on R
- & - Bring L to R
- 6 - Step on R again (feet are still crossed)

- & - Pivot on R (not stepping R forward) to do a $\frac{1}{2}$ turn over the L shoulder
- 7 - Cross L over R
- & - Bring R to L
- 8 - Step on L again (feet are still crossed)

***You want to make sure you end this move with the weight on L so R is available to begin the V step at the beginning of the dance!**
