

Most People Are Good

Count: 48

Wall: 2

Level: High Beginner / Intermediate

Choreographer: Vanessa Robertson (USA) - May 2025

Music: Most People Are Good - Luke Bryan



Right Side Forward, Left Forward 3/4 Turn Right, Cross Behind Side, Ronde 1/4 Turn

- 1&2 Step Right side, Step Left together, Step Right Forward
- 3&4 Step Left Forward, pivot 1/2 turn Right, turn 1/4 right, weight on left (9:00)
- 5&6& Cross right behind left, Side step left, Cross right in front of left, and side step left
- 7-8 Right Ronde sweep 1/4 turn to the right, weight on right (12:00)

Step Lock Step, Step Lock Step, Rocks and Crosses

- 1&2 Step lock step (L-R-L)
- 3&4 Step lock Step (R-L-R)
- 5&6 Rock Left, Recover, and Cross Left over Right
- 7&8 Rock Right, Recover, and Cross Right over Left

Weave, Side Together Forward, Rock Recover 1/2 turn right, 1/4 turn behind side cross

- 1&2& Side Step Left, Cross Right behind Left, Side Step Left, Cross Right over Left
- 3&4 Side Left, Right together, Step Left Forward
- 5&6 Rock Right forward, Recover, 1/2 turn Right
- 7&8 1/4 turn right, side behind side (L-R-L) (3:00)

Night Club Moves

- 1&2 Rock R behind L, recover left, large side step to right
- 3&4 Rock L behind R, Recover R, large side step to Left back Right
- 5&6 1/2 turn right, cross L over R, large side step to Right Step back Right
- 7&8 Rock L behind R, Recover R, step 1/4 turn Left

Rocking chairs, shuffle 1/2 turn, Heal Jacks

- 1&2& Rock R Forward, Recover L, Rock R Back, Recover L
- 3&4 Shuffle 1/2 turn Left (R-L-R)
- 5&6& L Behind R, side together, L heal touch, together
- 7&8& R Cross over L, together, R heal touch, together

Heel Switches, Rocking Chair, triple step full turn, walk, walk

- 1&2& L Heel touch, together, R Heel touch, together
- 3&4& Rock L Forward, Recover R, Rock L Back, Recover R
- 5&6 Triple step right full turn forward (L-R-L)
- 7-8 Walk, Walk (R-L)

REPEAT

RESTART

First Restart: After the first instrumental music portion (after heal jacks) (12:00 wall)

Second Restart: After the second instrumental music portion and the first 16 counts of dance, touch last count on the cross over and then restart (12:00 wall)

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