

Pistol Pearl

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jonno Liberman (USA) - May 2025

Music: Boot Down - Pistol Pearl



Intro: 8 Counts

[1-8] Touch, Flick, Press, Body Roll, Coaster Step, Out Out, Heel Toe Swivels (12:00)

- 1&2 Touch R toe forward, Flick R to right (style by slapping R foot with R hand), Press R forward as you start to body roll back
- 3-4 Continue body roll back with weight finishing on L
- 5&6 Step R back, Step L next to R, Step R forward
- 7&8 Step L slightly forward to left, Step R slightly forward to right, Swivel L heel to center, Swivel L toe to center

The TAG occurs here on Wall 6. The tag will begin facing 3:00 and finish at 6:00

[9-16] Cross, 1/4 Hip Roll, Hook, Triple Step, 1/4 C-Bump (6:00)

- 1, 2 Cross L over R, Step R to right as you push R hip out and begin circling hips clockwise.
- 3, 4 Rotate 1/4 right as you finish circling hips ending with weight on L (3:00), Hook R across L
- 5&6 Step R forward, Step L next to R -or- Lock L behind R, Step R forward
- 7&8 Turn 1/4 right as you touch L to left and bump L hip up (6:00), bring hip back to center, Shift onto L as you bump L hip down

[17-24] 1/8 Step, Prep, 3/4 Chase Turn, Dorothy, Touch, Heel Twist (10:30)

- 1, 2 Turn 1/8 right as you step R forward (7:30), Step L forward (prepping slightly to turn left)
- 3&4 Turn 1/2 left as you close R next to L (1:30), Turn 1/4 left as you step L next to R (10:30), Step R forward
- 5, 6& Step L forward, Cross R behind L, Step L next to R
- 7&8 Touch R forward, Twist R heel to right, Bring R heel back to center

[25-32] 1/8 Step, Side Point, 1/4 Step, 1/2 Sweep, Toe Touch, Walk, Walk, Relevé Kick Ball Step (6:00)

- &1, 2 Turn 1/8 right as you step R to right (12:00), Point L toe to left, Turn 1/4 left as you step L forward (9:00)
- 3, 4 Turn 1/2 left as you sweep R from back to front (3:00), Touch R slightly in front of L with L knee slightly bent (think sassy)
- 5, 6 Step R forward, Step L forward
- 7&8 Raise slightly up as you kick R forward, Lower back down stepping R next to L, Step L forward

ENDING: At the end of Wall 8, replace the last two counts of the dance with the first two counts of the dance. Instead of the kick ball step, you'll dance touch flick touch.

TAG: The tag will begin at 3:00 after the first 8 counts of Wall 6, and finish at 6:00.

[1-8] Cross Rock, Recover, 1/4 Triple, 1/2 Pivot, Kick Ball Step

- 1, 2 Cross L over R, Recover back onto R
- 3&4 Turn 1/8 left as you step L forward, Step R next to L, Turn 1/8 left as you step L forward (12:00)
- 5, 6 Step R forward, Turn 1/2 left as you take weight onto L (6:00)
- 7&8 Kick R forward, Step R next to L, Step L forward

Dance Your Yaaas Off

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