

# All Boots

Count: 32

Wall: 4

Level: High Improver

Choreographer: Danielle Bowden (USA) - May 2025

Music: All Boots - CeCe



**Intro: 8 counts - No tags, No Restarts**

## **[1-8] Grapevine W/ Toe Taps X 2**

- 1&2& Step RF to R, Step LF behind RF, Step RF to R, Touch L toe next to RF
- 3&4& Tap L toe to L, Tap L toe next to RF, Tap L toe to L, Tap L toe next to RF
- 5&6& Step LF to L, Step RF behind LF, Step LF to L, Touch R toe next to LF
- 7&8& Tap R toe to R, Tap R toe next to LF, Tap R toe to R, Tap R toe next to LF

## **[9-16] K Step and Jazz Box**

- 1&2& Step RF forward at R diagonal, Touch L toe next to RF, Step LF back of L diagonal, Touch R Toe next To LF
- 3&4& Step RF back at R diagonal, Touch L toe next to RF, Step LF forward on L diagonal, Scuff RF forward
- 5-8 Step RF in front of LF, Step LF back, Step RF to R, Step LF next to RF

## **[17-24] ¼ pivot L, Cross point X 2, ¼ L pivot X 2**

- 1,2 Step RF forward pivoting ¼ L, Step LF next to RF (9:00)
- 3&4& Step RF in front of LF, Point L toe to L, Step LF in front of RF, Point R toe to R,
- 5,6 Step RF forward pivoting ¼ L moving hips in counterclockwise semicircle Step LF next to RF
- 7,8 Step RF forward pivoting ¼ L moving hips in counterclockwise semicircle (3:00) Step LF next to RF

## **[25-32] Syncopated Lock Steps, step hitch and toe taps**

- 1&2 Step R forward, Step LF behind RF, Step Rf forward
- &3&4 Step LF forward Step RF behind LF, Step LF forward, Step Rf forward
- 5,6 Step LF back, drag RF next to LF, Take weight on RF simultaneously hitching LF
- 7&8& Step LF next to RF, Tap R toe forward, tap R toe to R side, Flick RF behind L Leg

**Restart Dance**

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