Music: MAMI - Laidback Luke & Henry Fong Intro: 32 counts in and add 4 counts intro This Dance is Choreographed for Lili Maramis First Gold Event workshop in Indonesia [1-8] STEP HIP ROLL, HITCH, ROCK ROCK ½ SCUFF 1-4 Roll hip Or Hip bump (1&2&3), hitch LF (4) 5-6 Rock LF to left (5), recover weight onto RF (6) 7-8 ½ left step LF forward (7), scuff RF forward (8) (9:00) [9-16] ¼ OUT OUT HOLD, KNEE POP, ½ ½, ¼ SIDE SHUFFLE &1-2 ½ left step RF to right (Å) step LF to left (Å), hold (2) (6:00) 3-4 Pop right knee in (3), pop left knee in (4) 5-6 ½ Left step LF forward (5), ½ left step RF back (6) (3:00) 78 ½ step LF to left (7), step RF beside (Å), step LF to left (8) (6:00) [17-24] ROCK RECOVER, PONY RIGHT, PONY LEFT, ROCK RECOVER 1-2 Rock RF forward (1), recover onto LF 384 Step RF back while hitching LF (3), step LF beside RF (&), Step RF back while hitching RF (6) 7-8 Rock RF back (7), recover onto LF (6:00) [25-32] DOROTHY RIGHT DOROTHY LEFT ROCK RECOVER 1/4 ROCK SIDE RECOVER FLICK 1-2& Step RF forward (1), lock LF behind RF (2), Step RF forward (&) 3-4 Step LF forward (1), lock RF behind LF (2), Step LF forward (&) 3-4 Step LF forward (5), recover onto L	• .	: Sobrielo Philip Gene (SG) - May 2025	Level: High Improver	usai Life Life
This Dance is Choreographed for Lili Maramis First Gold Event workshop in Indonesia [1-8] STEP HIP ROLL, HITCH, ROCK ROCK ½ SCUFF 1-4 Roll hip Or Hip bump (1&2&3), hitch LF (4) 5-6 Rock LF to left (5), recover weight onto RF (6) 7-8 ½ left step LF forward (7), scuff RF forward (8) (9:00) [9-16] ¼ OUT OUT HOLD, KNEE POP, ¼ ¼ ¼ SIDE SHUFFLE &1-2 ¼ left step RF to right (&) step LF to left (&), hold (2) (6:00) 3-4 Pop right knee in (3), pop left knee in (4) 5-6 ¼ Left step LF forward (5), ½ left step RF back (6) (3:00) 7&8 ¼ step LF to left (7), step RF beside (&), step LF to left (8) (6:00) [17-24] ROCK RECOVER, PONY RIGHT, PONY LEFT, ROCK RECOVER 1-2 Rock RF forward (1), recover onto LF 3&4 Step RF back while hitching LF (3), step LF beside RF (&), Step RF back while hitching LF (4)(12:00) 5&6 Step LF back while hitching RF (5), Step RF beside LF (&), Step LF back while hitching RF (6) 7-8 Rock RF back (7), recover onto LF (6:00) [25-32] DOROTHY RIGHT DOROTHY LEFT ROCK RECOVER 1/4 ROCK SIDE RECOVER FLICK 1-2& Step RF forward (1), lock LF behind RF (2), Step RF forward (&) 3-4& Step LF forward (5), recover onto LF (6), 7&8 ½ right rock RF to right (7), recover weight onto LF (Music	: MAMI - Laidback Luke & Henry Fong		a 5H
 [1-3] STEP HIP ROLL, HITCH, ROCK ROCK ¼ SCUFF 1-4 Roll hip Or Hip bump (1&2&3), hitch LF (4) 5-6 Rock LF to left (5), recover weight onto RF (6) 7-8 ¼ left step LF forward (7), scuff RF forward (8) (9:00) [9-16] ¼ OUT OUT HOLD, KNEE POP, ¼ ¼ ¼ SIDE SHUFFLE &1-2 ¼ left step RF to right (&) step LF to left (&), hold (2) (6:00) 3-4 Pop right knee in (3), pop left knee in (4) 5-6 ¼ Left step LF to right (3), teft step RF back (6) (3:00) 7&8 ¼ step LF to left (7), step RF beside (&), step LF to left (8) (6:00) [17-24] ROCK RECOVER, PONY RIGHT, PONY LEFT, ROCK RECOVER 1-2 Rock RF forward (1), recover onto LF 3&4 Step RF back while hitching LF (3), step LF beside RF (&), Step RF back while hitching LF (4)(12:00) 5&6 Step LF back while hitching RF (5), Step RF beside LF (&), Step LF back while hitching RF (6) 7-8 Rock RF back (7), recover onto LF (6:00) [25-32] DOROTHY RIGHT DOROTHY LEFT ROCK RECOVER 1/4 ROCK SIDE RECOVER FLICK 1-2& Step RF forward (1), lock LF behind RF (2), Step RF forward (&) 3-4& Step LF forward (5), recover onto LF (6), 7&8 % right rock RF to right (7), recover weight onto LF (&) flick RF behind of LF (8) (9:00) 	Intro: 32 counts	in and add 4 counts intro		
 Roll hip Or Hip bump (1&2&3), hitch LF (4) Rock LF to left (5), recover weight onto RF (6) (4) left step LF forward (7), scuff RF forward (8) (9:00) (9-16) ¼ OUT OUT HOLD, KNEE POP, ¼ ¼, ¼ SIDE SHUFFLE (4) 2 ¼ left step RF to right (&) step LF to left (&), hold (2) (6:00) 4 Pop right knee in (3), pop left knee in (4) 5 4 Y Left step LF forward (5), ½ left step RF back (6) (3:00) 7 8 % step LF to left (7), step RF beside (&), step LF to left (8) (6:00) (17-24) ROCK RECOVER, PONY RIGHT, PONY LEFT, ROCK RECOVER 1 2 Rock RF forward (1), recover onto LF 3 4 Step RF back while hitching LF (3), step LF beside RF (&), Step RF back while hitching LF (4)(12:00) 5 6 Step LF back while hitching RF (5), Step RF beside LF (&), Step LF back while hitching RF (6) 7 8 Rock RF back (7), recover onto LF (6:00) (25-32) DOROTHY RIGHT DOROTHY LEFT ROCK RECOVER 1/4 ROCK SIDE RECOVER FLICK 1 -2 & Step RF forward (1), lock LF behind RF (2), Step RF forward (&) 3 -4 & Step RF forward (5), recover onto LF (6:00) (25-32) DOROTHY RIGHT DOROTHY LEFT ROCK RECOVER 1/4 ROCK SIDE RECOVER FLICK 1 -2 & Step RF forward (1), lock RF behind LF (2), Step RF forward (&) 3 -4 & Step LF back RF to right (7), recover onto LF (6), 7 -8 Rock RF forward (1), lock RF behind LF (2), Step RF forward (&) 3 -4 & X tep LF forward (5), recover onto LF (6), 7 -8 Throw right hand down to right (1), throw left hand down to left (2) 3 -4 Cross both hand over each other at chest level (4), throw both hands at respective side 	This Dance is C	horeographed for Lili Maramis First Gol	d Event workshop in Indonesia	
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3-4 Cross both hand over each other at chest level (4), throw both hands at respective side	Tag (intro)			
	1-2	Throw right hand down to right (1), thro	w left hand down to left (2)	
TAC MALL E including intro tog (front well) (Recurte)	3-4	Cross both hand over each other at che	est level (4), throw both hands at respective side)
TAG WALL 5 including intro tag (iront wall) (occurits)	TAG WALL 5 in	cluding intro tag (front wall) (8counts)		

Last Update - 14 May 2025 - R1