

# Some Kind of Feeling

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Jp Barrois (FR) - May 2025

Music: Some Kind of Feeling - Orianthi



Dance start after 32 counts

## [1-8] SIDE STEP R, L CROSS ROCK, SHUFFLE SIDE L, R CROSS, SIDE STEP L, TOUCH R BEHIND, UNWIND 1/2 R

- 1-2-3 R Side step - L Cross Rock over R – Recover on R
- 4&5 Step L to L (4) – Step R next L(&) - Step PG à G(5)
- 6-7 Cross R over L - Step L to L
- 8 Touch R behind L and Turn ½ to R (6:00)

## [9-17] HIP BUMP D-G-D, CROSS MAMBO, CROSS, SIDE-R SAILOR STEP

- 1-2-3 R Side step and push R hip to R – Press weight on L and push L hip to L - Press weight on R and push R hip to R
- 4&5 L Cross rock over R (4) – Recover on R(&) – L Side step
- 6-7 R Cross step over L – L Side step
- 8&1 Step R behind L(8)- L Side step (&) – R Side step(1) (6:00)

RESTART ON 3th WALL TO 12:00

## [18-24] LCROSS ROCK , L SHUFFLE 1/4 L, R STEP TURN 1/2 STEP

- 2-3 L Cross rock over R - Recover on R
- 4&5 L Side step - R Step next L - Step L ¼ to L (9:00)
- 6-7-8 Step R forward – Turn ½ L (weight on L)- Step R forward(3:00)

## [25-32] L FULL TURN , L SHUFFLE, R ROCK STEP FWD, R SIDE STEP, HOLD

- 1-2 Turn ½ R and L back – Turn ½ R and R forward
- 3&4 Step L forward(3) - Step R next L (&) – Step L forward(4)
- 5-6 R Rock forward – Recover on L
- 7-8 Step R ¼ to R – Hold (12:00)

RESTART ON 6th WALL TO 6:00

## [33-40] L BALL, R STEPS SIDE, CROSS L, R SIDE STEP, BEHIND, SIDE ¼ R, L STEP TURN ¾ R, L SHUFFLE

- &1-2-3 L Ball next R(&) – R Side step(1) – L Cross over R(2) - R Side step(3)
- 4&5-6 L step behind R(4) – R Step ¼ R(&) - L Step Forward(5) – Turn ¾ R (6) Weight on R
- 7&8 L Side step(7) – R Step next L(&) – L Side step(8) (12:00)

## [41-48] SAILOR STEP R-L, SKATE R-L, R KICK BALL STEP

- 1&2 Step R behind L(1) – L Side step(&) – R Side step(2)
- 3&4 Step L behind R(1) – R Side step(&) – L Side step(2)
- 5-6 Slide R on R diagonal – Slide L on L diagonal
- 7&8 R Kick forward(1) – Step R next L(&) – Step L forward(2) (12:00)

## [49-56] LOCK STEP TURN ½ R, BACK ROCK R, DIAGONAL LOCK STEP R-L, R SCUFF 1/8 L

- &1-2-3 Lock R toe behind L(&) – Turn ½ R(1) and stay weight on L – R Back rock(2) – Recover on L(3) (6:00)
- 4&5 R Step on R diagonal(4) – Lock L behind R(&) – R Step on R diagonal(5)
- 6&7-8 L Step on diagonal G(6) – Lock R derrière L(&) – L Step on R diagonal(7) – R Scuff 1/8 to L (3:00)

**[57-64] R SIDE STEP, HOLD, L BALL, R CROSS SHUFFLE, L SIDE STEP, R TOUCH, OUT OUT IN CROSS**

1-2 R Side step – Hold

&3&4 Step L next R(&) – Cross R over L(3) – L Side step(&) – Cross R over L(4)

5-6 L Side step – R Touch next L

7&8& R Side step “out”(7) – L Side step ”out”(&) – Step R next L “in”(8) – Cross L over R (&) (3:00)

**FINAL TO 12:00 ON 5th OF THE LAST SECTION**

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