

Party Crasher

COPPER **NOB**
STEPPERS

Count: 80

Wall: 2

Level: Phrased High Intermediate

Choreographer: Jacqueline B. (USA) - May 2025

Music: Here for the Party - Gretchen Wilson : (Spotify)

or: Here for the Party - Dasha : (Amazon)



☐ Content: **Intro: Hold 32 Counts start on first verse**

Phrased Pattern: A,B,A16,ABA (Tag 1) B (Tag2) BAA*

SECTION A (48 cts.)

(1-8) 2 KICKS, V-STEP, 2 HIP BUMPS

- 1 & 2& right and left quick kick step front (kick-and switch-kick and switch weight) (ending with weight on left foot)
- 3,4,5,6 right v step (right step forward wide, left forward step wide, right step back narrow, left foot step in next to right)
- 7,8 right and left hip bumps (bending knees, rolling hips down to each side) (ending with weight on left foot)

(9-16) DIAGONAL LOCKSTEP, SHUFFLE STEP, CROSS TOE TOUCH, BACK TOE TOUCH, TOE STEP BEHIND, UNWIND SPIN

- 1-2 Right lockstep (right step, left foot steps directly behind right and weight comes off right-(on rt diagonal)
- 3&4 right triple step
- 5, 6 Left toe touch to right front diagonal left toe touch to the back, left diagonal
(no weight on left foot for these 2 touches and lean back and forth away from each toe touch)
- 7,8 left toe step behind right foot unwind spin to 6:00 wall over left shoulder

***RESTART HERE AFTER 16 CT. OF SECOND A (END FACING 12:00)**

(17-24) 2 KICK-&-POINTS, SLIDE, OUT-OUT-IN-IN

- 1 & 2 right kick front, quick right step together, left side toe touch (no weight on left touch)
- 3 & 4 left kick front, quick left step together, right side toe touch (no weight on right touch)
- 5, 6 Right slide-step (right wide side step and drag left leg to the right foot. slide step together)
- & 7 & 8 out-out-in-in (right-left quick wide step on toes, right-left quick steps together, knees bent)

(25-32) 1 CHARLESTON, DOUBLE KICK, COASTER STEP

- 1,2,3,4 right Charleston (rt step forward, left kick front, left step back, right toe dig behind left foot while leaning upper body forward (keep weight on left foot)
- 5,6 right double kick front
- 7 & 8 right step back (7), left step back to meet right foot (&), right step forward (8)

(33-40) LEFT, RIGHT SHUFFLE STEPS, PIVOT STEP, TRIPLE TURN

- 1 & 2 left shuffle front (left-right-left) (chug shoulders at same time)
- 3 & 4 right shuffle front (right-left-right) (chug shoulders at same time)
- 5 Left pivot to 12:00 (step on left foot ½ turn over right shoulder-right foot stays in place)
- 6 Right step
- 7 & 8 left triple full turn forward over right shoulder (left-right-left) ending with weight on left foot.(FACING 12:00)

(41-48) SIDE STEP-KNEE, SIDE STEP HEEL, STEP TOUCHES WITH BODY ROLLS

- 1,2 right step side, left knee lift to front diagonal
- 3,4 left step side, right heel tap to right diagonal while leaning back

- 5,6 step out on right and left toe touch as you body roll ¼ turn back over left shoulder down to knees, so sitting with knees bent and left heel up (head follows body to look left, snap fingers at hip level)
- 7,8 step out on left and right toe touch as you body roll ¼ turn back over right shoulder down to knees, so sitting with knees bent and right heel up (head follows body to look left, snap fingers at hip level)

Section B (32 cts.)

(1-8) 3 WALKS* FORWARD, ROCK-RECOVER, BALL STEP, ½ PIVOT LEFT, ¼ LEFT TURN W/ RT TOE TOUCH TOGETHER

- 1,2,3 right walk, left walk, right walk (with shoulder rolls) *WALKS can be turned in walking twists on toes
- 4,5 left rock forward, recover back on right
- &6 step left ball of foot (&), step right foot forward (6)
- 7,8 ½ pivot turn left(7), ¼ left turn on left foot while touching right toe next to left(8)

(9-16) TOE SWITCHES, BALL STEP PIVOT WITH HIP ROLL, RIGHT STEP BACK WITH DRAG, COASTER

- 1&2 right toe touch side as turn knee in(1) step right to left foot (&) left toe touch side as turn knee in (2)
- &3 left ball step back(&) step right forward (3)
- 4 ¼ left pivot to 12:00 as you roll hips counter-clockwise
- 5,6 right big step to back(5), drag left foot in(6)*
- 7&8 left step back(7), right step back to meet left (&), left step forward(8)

***Styling: on drag back, point forward and on coaster, hitch right thumb back over shoulder like you are kicking someone out of the party.**

(17-24) WIZARDS, PADDLE TURN, SLIDE

- 1,2& step right to the right diagonal(1) ,step left behind right(2), step right(&)
- 3,4,& step left to the left diagonal(3) ,step left behind right(4), step right(&)
- 5,6 full turn over left shoulder as you pump your right toe 2x to get around (rt. shoulder goes down up with toe pump)
- 7,8 take large step with right foot to right, drag left in

(25-32) HIP WALKS, JUMP TOGETHER, PIVOT LEFT WITH HIP ROLL

- 1,2 toe drop to left diagonal as you roll hip around to left (place left hand at pocket & look left)
- 3,4 toe drop to right diagonal as you roll hip around to right (place right hand at pocket & look right)
- 5,6 jump feet together and hold
- 7,8 step right forward and ½ turn pivot to left with slow hip roll counterclockwise

TAGS & ENDING

Tag 1 (After second A: 4 counts)

- 1,2 cross right foot over left, unwind ½ turn left
- 3 touch right toe in with knee turned in to left leg
- 4 touch left toe in with knee turned into right leg

Tag 2 (After the 3rd B)

Do B all the way through to the jump feet together & hold(count 30) Hold 3 more counts and... depending on the version of the song you are using...

Gretchen Wilson's: Jump with fist pumps 2x and then hold while you shimmy 2x on "You know I'm" before going straight into last section B.

Dasha's: Jump with fist pumps 3x while she yells "Ah, ah, ah!" Go straight into last section B.

Ending

***Gretchen Wilson Ending:**

Do section A one time all the way through plus the first 16 to land at 12:00. Instead of the next kick and point,

make it a kick and left toe touch.

Follow with a "I'm here!" head nod for final pose. (Final pose could be hands on hips, down in a low V, or holding your hat.)

***Dasha Ending:**

Do Section A one time all the way through plus the first 38 counts (left pivot and right step forward) of another A to land at 6:00.

Instead of next triple step turn , (count 39) step the left foot forward

(count 40) ½ turn over right shoulder to 12:00 as you pick up the right foot and stomp it out wide for final pose with an "I'm Here!" head nod

(Final pose could be hands on hips, down in a low V, or holding on to your hat.)

Have Fun! Choose your favorite version!

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