

Small Town Girls Go Round

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Lyndsay Eotvos (AUS) - May 2025

Music: Small Town Girls (feat. Tucker Wetmore) - Thomas Rhett



Intro: Start on count 16

S1: Toe Touch Sequence, Right Heel To Front.

- 1& Touch left to side, step left beside right,
- 2& Touch right to side, step right beside left,
- 3& Touch left to side, step left beside right
- 4 Right heel out to the front.

Ball Change, Half Pivot & Coaster Step

- &5 Step back on right, step forward on left
- 6 Pivot ½ right, weight on right
- 7&8 Step back with the left foot, step right foot next to left, step left foot forward.

S2: Step Right, Hitch Right, Shuffle Right

- 1 Step right forward on a 45 degree angle (towards 8 o'clock)
- 2 Hitch (lift) right knee while bringing left foot slightly in
- 3&4 Step right forward, step left beside right, step right forward

Step Left, Half Pivot & Side Coaster Cross

- 5-6 Step left forward, 1/2 pivot (to 2 o'clock)
- 7 Step left to the side
- & Step right beside left
- 8 Cross left over right (now facing 3 o'clock)

S3: 3/4 Turn Left & Shuffle Right

- 1 Step right forward with a 1/4 pivot to the left (facing 12 o'clock)
- 2 Step left behind with a 1/2 pivot to the left (facing 6 o'clock)
- 3&4 Step right forward, step left beside right, step right forward

Rocking Chair (or 1/2 pivots if you want to do a full turn on these counts)

- 5,6 Rock forward on left, recover back on right
- 7,8 rock back on left, recover forward on right

S4: Jazz Jack With Step Switch

- 1,2 Step left to left side, Step right behind left
- &3 Step left slightly back on ball of foot, touch right heel forward
- &4 Step right back, step left forward into the spot the right foot just left (flat)

Travelling Full Turn left, Side Coaster Cross

- 5 Step right to side, begin 1/4 pivot left (facing 3 o'clock)
- 6 Step left foot behind & 1/2 pivot left (now facing 9 o'clock)
- 7 Step right forward turning 1/4 left (completing full turn to 6 o'clock)
- &8 Step left beside right, Cross right foot over left

Tag : 16c (at the end of wall 2 on the first two cycles)

Toe Touch Sequence, Right Heel To Front.

- 1& Touch left to side, step left beside right,
- 2& Touch right to side, step right beside left,
- 3& Touch left to side, step left beside right
- 4 Right heel out to the front.

Heel-toe Weight Shift Sequence, Quick ½ Turn With A Kick

- &5 Drop right heel flat (taking weight), tap left toe behind
- &6 Shift weight onto left, touch right heel forward
- &7 Shift weight onto right, tap left toe behind
- 8 Pivot $\frac{1}{2}$ turn left on right foot, kick left forward

Shuffle 1/4 Turn Left, Shuffle 1/4 Turn Left

- 1&2 Step left forward, step right beside left, step left turning $\frac{1}{4}$ left
- 3&4 Step right to side, step left beside right, step right to side turning $\frac{1}{4}$ right

(returns you to 12:00)

Rock Back & Recover, Full Turn Right (Travelling Forward)

- 5,6 Rock left behind right, recover on right
- 7 Step left forward turning $\frac{1}{2}$ left
- 8 Step right forward turning another $\frac{1}{2}$ left (full turn total)

Dance finishes naturally after the last cross (count 8) of Wall 1, facing the back wall (6:00)
