

I Love The Way You Dance

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Mark Paulino (USA), Jenergy (USA) & Jordan Billet (USA) - May 2025

Music: Can't Love You Anymore - Thomas Rhett



***1 Tag – 1 Step change/Restart**

#16 Count Intro

NOTE: Dance starts on Section 3 (step 17-24)

Section 1: [1-8] PRESS RECOVER, REPLACE STEP, PRESS RECOVER, STEP BACK/KNEE POP, STEP BACK/KNEE POP, PONY STEP BACK

- 1 2& R ball press forward, recover back onto L, R steps besides L
- 3 4 L ball press forward, recover back onto R
- 5 6 L steps back as R knee pops up, R steps back as L knee pops up
- 7&8 L steps back as R knee pops up, R steps besides L, L steps back as R knee pops up

Section 2: [9-16] BACK ROCK, RECOVER, STEP BACK/SLIDE, REPLACE STEP WITH HITCH, STEP, LOCK, STEP LOCK STEP

- 1 2 R rocks back, recover forward on L
- 3 4 R big step back as L drags back to R, L steps besides R as right knee hitch up
- 5 6 R steps forward diagonal, L lock behind R
- 7&8 R steps forward diagonal, L lock behind R, R steps forward diagonal

Dance Style: you can make a hand motion while drinking a beverage during the step back rock recover during the chorus.

Section 3: [17-24] (*Dance starts here*)

½ TURN STEP BACK, ¼ TURN HITCH, RIGHT SIDE STEP WITH L DRAG TOWARDS R, CROSS BEHIND ROCK/RECOVER, SIDE SHUFFLE *DANCE STARTS HERE

- 1 2 ½ turn over right shoulder with L stepping back (6:00), ¼ turn over right shoulder with R hitch up (9:00)
- 3 4 R side step as L drags towards R
- 5 6 L rock cross behind R, recover back onto R
- 7&8 L side step, R steps besides L, L side step

Section 4: [25-32] CROSS BEHIND ROCK/RECOVER, ¼ TURN, ¼ TURN, CROSS, SIDE STEP SWAY, SWAY, SHIMMY HEEL/TOE SWIVEL HITCH WITH FINGER SNAPS

- 1 2 R rock cross behind L, recover back onto L
- 3&4 ¼ turn left with R stepping back (6:00), ¼ turn left with left side step, R cross over L (3:00)
- 5 6 L side step with hips sway left, hips sway right
- 7&8 R heel swivel towards L, R toe swivel towards L, R hitch with chin and chest up and both hands finger snap

Dance Tip: Shoulder shimmy as you heel/toe swivel R towards L ending with a R hitch up with chin/chest up and both hands finger snap during counts 7&8

Restart: wall 5 (12:00) after 16 counts, step change on counts 13-16

BACK ROCK, RECOVER, STEP BACK/SLIDE, REPLACE STEP WITH HITCH, WIZARD STEP X2

- 1 2 R rocks back, recover ahead on L
- 3 4 R big step back as L drags back to R, L steps besides R as right knee hitch up
- 5 6& R steps forward diagonal, L lock behind R, R steps forward diagonal
- 7 8& L steps forward, R lock behind L, L steps forward diagonal

TAG: After wall 9 (ending facing 12:00)

- 1 R cross step over L

