Get Free



Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Angéline Fourmage (FR), Maryse Fourmage (FR), Gwendoline HOPIN (FR) &

Marianne Langagne (FR) - May 2025

Music: Get Free - ILUKA



Intro: On the lyrics 'Put all'

Sequence: A(48)-B(16)-A(46)-B(16)-B(16)-A(32)-Tag(4)-B(16)-B(16)

Part A: 48c

[1-8] Sailor-Step, Sailor-Step, Point, ½ L Point, Jazz-Box syncoped

1 Cross RF behind LF & LF to the L side 2 RF to the R side 3 Cross LF behind RF & RF to the R side 4 LF to the L side 5 Point RF to the R side

Make 1/2 L with R Point to the R side 6

7 Cross RF over LF & LF to the back 8 RF to the R side & Cross LF over RF

[9-16] Toe-strut Back, Ball, Rock-Step, Walk, ½ R, Triple-Step

Point RF Back 1

2 Down your R Heel (Option Body-Roll)

& LF next to RF 3 RF Back 4 Recover to LF 5 **RF FW**

6 Make 1/2 R with LF Back

7 Triple-Step ½ R: Make ¼ R with RF to the R Side

& LF next to RF

8 Make ¼ R with RF FW (Option with 1 Snap)

[17-24] Walk, Walk, Step turn 1/4 R, Cross, 1/4 L, Hitch, 1/4 L, Hitch, Mambo Side

LF FW 1 2 **RFFW** LF FW 3 & Make ¼ R

Cross LF over RF 4 5 Make ¼ L with RF back

& L Hitch

6 Make ¼ L with LF to the L side

& R Hitch

7 Cross RF over LF & Recover to LF 8 RF to the R side

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Cross LF behind RF
1
&
               RF to the R side
2
               LF to the L side
3
               Cross RF behind LF
&
               Make ¼ R with LF Back
4
               RFFW
5
               LF FW
6
               Make 1/4 R
&
               L Hitch
7
               LF FW
&
               RFFW
8
               LF FW (*Tag)
[33-40] Heel Grind, Together, Step Fwd, Point, Walk, Out, Out, In, In
1
               R heel FW
2
               Recover to LF
&
               RF back
               LF FW
3
4
               Point RF to the R side
5
               RFFW
6
               LF FW
&
               RF to the R side
7
               LF to the L side
&
               RF to the center
8
               LF next to RF
[41-48] Side-Rock, Sailor-Step, Cross Rock, Point L, Walk
1
               RF to the R side with 1/8 L (L point up) (10.30)
2
               Recover To LF with 1/8 R (12.00)
3
               Cross RF behind LF
&
               LF to the L side
4
               RF to the R side
5
               Cross LF over RF
&
               Recover to RF
6
               Point LF to the L side (* Part B)
7
               LF FW
8
               RFFW
Part B: 16c
[1-8] Walk, ½ L, Coaster-Step, ¼ L, Sweep, Cross, ¼ R, Ball-Step
1
               LF FW
2
               Make 1/2 L with RF Back
3
               LF Back
&
               RF next to LF
4
               LF FW
5
               Make 1/4 L with RF to the R side with L Sweep from front to the back
6
               Cross LF behind RF
7
               Make 1/4 R with RF FW
&
               LF next to the RF
               RF FW
8
[9-16] Cross Rock, Chassé, Weave, Touch
1
               Cross LF over RF
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2

Recover to RF

3	LF to the L side
&	RF next to LF
4	LF to the L side
5	Cross RF behind LF
&	LF to the L side
6	Cross RF over LF
&	LF to the L side
7	Cross RF behind LF
8	Touch LF next to RF (For start part A make L Stomp next to RF)

Tag [1-4] Cross, Back, Back, Cross, Back, Back Touch

1 Cross RF over LF

& LF Back2 RF Back

& Cross LF over RF

3 RF Back

4 Touch LF next to RF

Smile et enjoy the dance Contacts: maellynedance@gmail.com eujeny_62@yahoo.fr gwendoline.hopin@yahoo.com

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