

BSBC (Boot Stompin', Borderline Crazy)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Jason Olmsted (USA) - May 2025

Music: Footloose - Don Louis



#16 count intro, dance begins with lyrics

*1st 8- Tap crosses, Unwind

- 1-4 R tap R (1), R cross front L (2), L tap L (3), L cross front R (4),
5-8 Right cross front L (5), Hold (6), Unwind (bounce) ¼ turn L (7), bounce & continue unwind ¼ L (8) *settle on R

*2nd 8- Grapevine, slide, hitches

- 1-4 L step L (1), R cross behind L (&), L step L (2), R tap together (&), R step wide R (3), L slide together (4),
5-8 R tap R (5), R flick behind L & slap heel with L hand (&), Repeat 5 & (6,&), Rotate R heel in air to R, slap heel with R hand (7), Rotate R heel in air to front L, slap heel with L hand (&), repeat 7 & (8,&)

*3rd 8- Kick, coaster step, shuffle, turn

- 1-4 R step front (1), ½ turn L and L kick (2), L step back (3), R step together (&), L step front (4),
5-8 R shuffle forward (5&6), L step front (7), ¼ turn R with R rolling shoulder to back & settle on L leg (8)

*4th 8- Cross back rock/recover, slide, hitch

- 1-4 R cross behind L (1), Recover L (&), R step to R side (2), L cross behind R (3), Recover R (&), L step to L side (4),
5-8 R tap together (&), R step wide R (5), L slide together, tap (6), L step wide L (7) R hitch with ¼ R (8)

TAG- on walls 3 (12:00), 5 (6:00), 7(12:00)

#1st 8- Side steps & Grapevines

- 1-8 R step R (1), L tap together, clap (&), L step L (2), R tap together, clap (&), R step R (3), L cross behind R (&), R step R (4), L tap together, clap (&), L step L (5), R tap together, clap (&), R step R (6), L tap together, clap (&), L step L (7), R cross behind L (&), L step L w/ ¼ turn L (8), Scuff R (&)

#2nd 8- Lockstep, Rocking Chair, Grapevine

- 1-8 R forward diag R (1), L lock behind R (&), R step forward (2), L scuff (&), L step forward diag L (3) R lock behind L (&), L step forward (4), R scuff (&), R step forward (5), Recover back L (&), R step back (6), Recover L (&), R step forward w/ ¼ turn L (7), L cross behind R (&), R step R (8), L step together, settle on L