

Loose

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate WCS

Choreographer: Dea Oktovina (INA) - May 2025

Music: Loose - ENHYPEN



Sequence: A A A(16) B B A A(16) B B B A(16) B B B(8)

Intro: 4 counts

A (32 COUNTS)

AI. DOROTHY STEP - SPOT TURN

- 1-2&. R step diagonal to right (1), L step behind R (2), R step diagonal to right (&)
- 3-4&. L step diagonal to left (3), R step behind L (4), L step diagonal to left (&)
- 5-6. R step forward (5), turn 1/2 to left (6.00) then L step in place (6)
- 7&8. Turn 1/2 to left (12.00) then R step backward (7), L step in front of R (&), R step backward (8)

AII. SIDE STEP - CLOSE TOUCH - SWEEP - CLOSE - KICK BALL STEP - FORWARD STEP

- 1-2. Turn 1/4 to left (9.00) then L step to left side (1), R touch beside L (2)
- 3-4&5. Turn 1/4 to right (12.00) then R step forward while L sweep forward (3), turn 1/8 to right (1.30) then L step forward (4), turn 1/8 to left (12.00) then R step to right side (&), turn 1/8 to left (10.30) then L close beside R (5)
- 6&7. R kick forward (6), R step beside L (&), L step beside R (7) R step forward (8)

AIII. BODY RIPPLE - HEEL SWIVEL - FORWARD STEP - SIDE TOUCHES

- 1-3. Turn 1/8 to right (12.00) then L touch to left side and start body ripple for three counts (1-3) end the body ripple on L
- &4&5. Swivel R heel to right (&), swivel R heel to left (4), swivel R heel to right (&), swivel R heel to left (5) Turn 1/4 to right (3.00) then R step forward (6)
- 7&8&. Turn 1/4 to right (6.00) then L touch to left side (7), L close beside R (&), R touch to right side (8), R close beside L (&)

AIV. SIDE TOUCH - MODIFIED JAZZ BOX - BACKWARD STEP - COASTER STEP

- 1 L touch to left side (1)
- 2-3. L cross in front of R (2), R step backward (3)
- 4&5. L step to left side (4), R step beside L (&), L step to left side (5)
- 6-7. R step diagonally backward while L toe fan out (6), L step diagonally backward while R toe fan out (7)
- 8&. R step backward (8), L close beside R (&)

B (32 COUNTS)

BI. JUMP OPEN & HIP THRUST - FINGER NOD & HEAD TURN - BOOGIE WALK - FORWARD WALK

- 1-2. Jump & open both feet with bending position while thrust hip for 2 counts (1-2)

Hand styling: R hand rub left side of your head & stop in left temple

- &3. Nod left temple using R forefinger twice
- &4. Turn head to right (&), turn back head forward (4)
- 5&6. R step forward (5), L step forward (&), R step forward (6)
- 7-8. L step forward (7), R rock forward (8)

BII. BACK SWEEP - PONY STEP - BACKWARD STEP - PONY STEP

- 1-2. L recover while R sweep backward for two counts (1-2)
- 3&4. R step behind L (3), L recover (&), R recover (4)
- &5&6. L sweep backward (&), L step backward (5), R sweep backward (&), R step backward (6)
- &7&8. L sweep backward (&), L step behind R (7), R recover (&), L recover (8)

BIII. HIP ROLL - HEAD NOD - MODIFIED JAZZ BOXES

- 1-3. R open to right side and do hip roll for three counts (1-3) ending weight on L
- &4. Turn head upward (&), turn head downward (4)
- 5&6. R cross in front of L (5), L step backward (&), R step to right side (6)
- 7&8. L cross in front of R (7), R step backward (&), L step to left side (8)

BIV. CHAINED TURN - FORWARD WALK - JAZZ BOX

- 1-2. Turn 1/8 to right (1.30) then R step forward (1), turn 1/2 to right (7.30) then L step backward (2)
- 3-4. Turn 1/2 to right (1.30) then R step forward (3), turn 1/8 to right (3.00) then L step forward
- 5-8. R cross in front of R (5), turn 1/4 to right (6.00) then L step backward (6), R step to right side (7), L step forward (8)

HAVE FUN!! FEEL THE MUSIC!!!

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