

My Wildfire

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Lynne Martino (USA) & Jill Weiss (USA) - May 2025

Music: Wildfire - Miranda Lambert : (iTunes)



Alt Music: Wagon Wheel by Darius Rucker, and other two step rhythm songs

#32 Count intro

[1-8] STEP RIGHT, DRAG LEFT, CROSS ROCK, SIDE ROCK, CROSS, HOLD

1-4 Step big step R to right (1), drag L next to R (2), cross rock L over R (3) replace to R (4)

5-8 Rock L to left (5), recover on R (6), cross L over R (7) Hold (8)

[9-16] MAMBO FORWARD TO 1:30, HOLD, COASTER, HOLD

1-4 Rock R forward stepping to 1:30(1), recover on L (2), step back on R (3), Hold (4)

5-8 Step L back (5), Step R back next to L (6), step L forward (7), Hold (8) 1:30

[17-24] WEAVE RIGHT (SQUARE UP TO 12) ROCK & CROSS, HOLD

1-4 Step R to right squaring up to 12:00 (1), step L behind R (2), step R to right (3), cross L over R (4)

5-8 Rock R to right (5), recover on L (6), cross R over L (7), Hold (8)

[25-32] SHUFFLE FORWARD TO 10:30, HOLD, ROCKING CHAIR

1-4 Step L forward to 10:30 (1), step R next to L (2), step L forward (3), Hold (4)

5-8 Rock R forward (5), recover on L (6), rock R back (7), recover on L (8) 10:30

Restart on wall 3 squaring up to 12:00

[33-40] SHUFFLE FORWARD, SQUARE UP TO 9:00 AND SHUFFLE SIDE LEFT

1-4 Step R forward (1), step L next to R (2), step right forward (3), touch L next to R (4) 10:30

5-8 Making 1/8 turn left, step L to left (5), step R next to L (6), step L to left (7) touch R next to L (8) 9:00

[40-48] ¼ LEFT, SHUFFLE, ¼ LEFT, SHUFFLE (¾ SHUFFLE BOX!)

1-4 Making ¼ left step, R to right (1), step L next to R (2), step R right (3), touch L next to R (4) 6:00

5-8 Making ¼ left, step L to left (5), step R next to L (6), step L left (7), touch R next to L (8) 3:00

Restart wall 6 squaring up to 12:00

[49-56] ROCK, RECOVER, STEP, SWEEP, BEHIND, SIDE, STEP FORWARD, HOLD

1-4 Rock R forward (1), recover on L (2), step R back (3), sweep L back (4)

5-8 Step L behind R (5), step R to right (6), step L forward (7), Hold (8)

[57-64] ROCK, RECOVER, ½, HOLD, ROCK RECOVER 1/4, TOUCH

1-4 Rock R forward (1), recover on L (2), turn ½ right stepping R forward (3), Hold (4) 9:00

5-8 Rock L forward (5), recover to R (6) turn ¼ left stepping side left (7), touch R next to L (8) 6:00

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