

Nice To Meet You (Oh Hi)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Teri Highbaugh (USA) - May 2025

Music: Nice To Meet You (feat. Lainey Wilson) - Myles Smith



Choreographed to the version of this song with Lainey Wilson

Intro: 4

LINDY RIGHT, LINDY LEFT w/ ¼ TURN

- 1&2 Step right to right, Step left together, Step right to right
- 3-4 Rock back on left, Recover forward on right
- 5&6 Step left to left, Step right together, Step left to left
- 7-8 Turn ¼ right and step back right, Recover forward on left

HEEL SWITCHES, HEEL HITCH, HEEL SWITCHES, HEEL HITCH

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3&4& Touch right heel forward, hitch right knee, touch right heel forward, step right together
- 5&6& Touch left heel forward, step left together, touch right heel forward, step right together
- 7&8& Touch left heel forward, hitch left knee, touch left heel forward, step left together

RIGHT SHUFFLE FORWARD, ROCK RECOVER, ½ TURN SHUFFLE, ¼ TURN SIDE SHUFFLE

- 1&2 Step right forward, Step left together, Step right forward
- 3-4 Rock left forward, Recover back on right
- 5&6 Turn ¼ to left stepping left to side, Step right together, Turn ¼ to left stepping left forward
- 7&8 Turn ¼ to left stepping right to side, step left together, Step right to side

SAILOR STEP, ¼ TURNING SAILOR STEP, STOMP LEFT, STOMP RIGHT, HIP ROLL

- 1&2 Cross left behind right, step right out to side, step left out to side
- 3&4 Turning ¼ to right cross right behind left, step left out to side, step right out to side
- 5-6 Stomp left foot, Stomp right foot (feet should end up about shoulder width apart, or slightly less)
- 7-8 Roll the hips around ending with the weight on left

TAG: end of wall 4 (facing 12:00)

- 1-4 Stomp right foot 4 times (keep weight on left)

Last Update: 24 May 2025