

Celia

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Cati Lladó (ES) & Cata Iglesias (ES) - May 2025

Music: Celia - Gente de Zona & Celia Cruz



Intro: 16 Counts

Sequence: A, B, A, TAG, A, A, TAG, A, A, A, B(Extended), A, A,

Part A: 32c

(1-8) MAMBO R/ MAMBO L, MAMBO FWD/ MAMBO BWD

1&2 RF rock side righth, LF recover, RF step side left close near left
3&4 LF rock side left, RF recover, LF step side righth close near righth
5&6 RF rock fwd, LF recover, RF step bwd close near left
7&8 LF rock bwd, RF recover, LF step fwd close near righth

(9-16) SUZY Q, MAMBO L/ MAMBO R

1&2 RF foot cross over left foot, LF foot step fwd behind right foot, RF foot cross over left foot
&3 LF foot step fwd behind right foot, RF foot cross over left foot
&4 LF foot step fwd behind right foot, RF foot cross over left foot
5&6 LF rock side left, RF recover, LF step side righth close near righth
7&8 RF rock side righth, LF recover, RF step side left close near righth

(17-24) MAMBO FWD/ MAMBO BWD, SUZY Q

1&2 LF rock fwd, RF recover, LF step bwd close near righth
3&4 RF rock bwd, LF recover, RF step fwd close near left
5&6 LF foot cross over righth foot, RF foot step fwd behind left foot, LF foot cross over left foot
&7 RF foot step fwd behind left foot, LF foot cross over righth foot
&8 RF foot step fwd behind left foot, LF foot cross over righth foot

(25-32) STEP ½ PIVOT x2, JAZZ BOX

1-2 RF step fwd, ½ pivot turn left
3-4 RF step fwd, ½ pivot turn left
5-6 RF cross over left, LF step back
7-8 RF step to righth, step fwd on left

*In jazz box, on the first wall it will be done on the spot, in the rest of the sequences, it will always ¼ turn to the right.

PART B: 16c

(1-8) POINT, HOLD, ROCK BEHIND, SIDE, DRAG

1-2 RF point right, hold
3-4 RF cross rock behind left, LF recover
5-6-7-8 RF big step righth, side dragging the left foot to join the righth

(9/16) POINT, HOLD, ROCK BEHIND, SIDE, DRAG, ¾ TURN

1-2 LF point left, hold
3-4 LF cross rock behind left, RF recover
5-6-7-8 LF big step left, side dragging the righth foot towards the left foot crossed over with ¾ turn

• Optional: add slight arm movement when marking points and touches.

TAG: 32c

(1-8) SWAY, CHASSE R, SWAY, CHASSE L

1-2 RF side righth with Sway right, Sway left

3&4 RF side righth , LF near to righth, RF side to righth
5-6 LF side left with Sway left, Sway righth
7&8 LF side left, RF near to left, LF side to left

(9-16) SWAY, SIDE R, CLOSE L, SHYMMY & WALK BWD

1-2 RF side righth with Sway, Sway left
3-4 RF side righth, LF close near righth
5-6 RF step bwd with shyummy, LF step bwd with shyummy
7-8 RF step bwd with shyummy, LF step bwd with shyummy

***This moment is designed so that we have a good time with our dance partners in the Shyummy, we look for the line dancer closest to us, to join our backs while we dance.**

(17-24) SWAY, CHASSE R, SWAY, CHASSE L

1-2 RF side righth with Sway right, Sway left
3&4 RF side righth , LF near to righth, RF side to righth
5-6 LF side left with Sway left, Sway righth
7&8 LF side left, RF near to left, LF side to left

(25-32) SWAY, SIDE R, CLOSE L, SHYMMY & WALK BWD

1-2 RF side righth with Sway, Sway left
3-4 RF side righth, LF close near righth
5-6 RF step bwd with shyummy, LF step bwd with shyummy
7-8 RF step bwd with shyummy, LF step bwd with shyummy

PART B* (Extended) in wall 11: 32c

(1-8) POINT, HOLD, ROCK BEHIND, SIDE, DRAG

1-2 RF point righth, hold
3-4 RF cross rock behind, LF recover
5-6-7-8 RF big step righth, side dragging the left foot to join the righth

(9/16) POINT, HOLD, ROCK BEHIND, SIDE, DRAG

1-2 LF point left, hold
3-4 LF cross rock behind, RF recover
5-6-7-8 LF big step left, side dragging the righth foot to join the left

(17-24) POINT, HOLD, ROCK BEHIND, SIDE, DRAG

1-2 RF point righth, hold
3-4 RF cross rock behind, LF recover
5-6-7-8 RF big step righth, side dragging the left foot to join the righth

(25-32) POINT, HOLD, ROCK BEHIND, SIDE, DRAG, ¾ TURN

1-2 LF point left, hold
3-4 LF cross rock behind, RF recover
5-6-7-8 LF big step left, side dragging the righth foot towards the left foot crossed over with ¾ turn

· **Optional: add slight arm movement when marking points and touches.**

· **ENDING: The song end with the word “ Azúcar”, and we'll all say it together loudly! Azúcar**

Last Update: 28 May 2025
