

# Gimmie More

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alexandra May (USA) - May 2025

Music: More (RedOne Jimmy Joker Remix) - Usher



Sequence A,A, B,B, A,A, B,B, B,B, B,B, B

No tag/restart

Start on beat drop 19 seconds in (38 count intro)

## PART A: 32c

### [1-8] Wizard x2, Rock, Recover, Full turn back & sweep

- 1-2& Step forward R at slight R diagonal, bring L behind, step forward R at slight right diagonal
- 3-4& Step forward L at slight L diagonal, bring R behind, step forward L at slight L diagonal
- 5-6 Step forward R shifting weight to R, recover weight back to L
- 7-8 Turn  $\frac{1}{2}$  R step forward R (6:00), turn  $\frac{1}{2}$  R step back L sweeping R behind L (keep weight on L) (12:00)

### [9-16] Coaster, Point, Step, Point, Jazz box turn $\frac{1}{4}$ & cross

- 1&2 Step back R, Step together L, step forward R
- 3-4 Point L to L, Step L forward
- 5-6 Point R to R, Cross R over L
- 7&8 Step L back turning  $\frac{1}{8}$  R (1:30), Step R to R making  $\frac{1}{8}$  turn (3:00), Cross L over R (weight on L)

### [17-24] Rock, Recover, Behind, Side, Cross, Unwind full turn, Slide

- 1-2 Step R to R and shift weight to R, Recover weight on L
- 3&4 Step R behind L, Step L to L, Step R over L
- 5-6 Unwind full turn L, End with L crossed over R (3:00)
- 7-8 Slide R, Drag L together to R and shift weight to L

### [25-32] Heel tap x2, 3x Hip roll turning $\frac{1}{2}$

- 1-2 Tap R heel in front and bring R back to L, Tap L heel in front and bring L back to R
- 3-8 Press R toe forward keeping weight on L and hip roll making  $\frac{1}{8}$  turn L, repeat x3 making  $\frac{1}{2}$  turn total (end facing 9:00)

## PART B: 32c

### [1-8] $\frac{1}{2}$ Diamond, Cross samba x2

- 1&2 Cross/step R over L, step L slightly L turning  $\frac{1}{8}$  R (1:30), Step R to R turning  $\frac{1}{8}$  R (3:00)
- 3&4 Step L behind R, Step R to R turning  $\frac{1}{8}$  R (4:30), Step L forward turning  $\frac{1}{8}$  R (end facing 6:00)
- 5&6 Cross/step R over L, Rock/step L to L, Recover weight onto R
- 7&8 Cross/step L over R, Rock step R to R, Recover weight onto L

### [9-16] $\frac{1}{2}$ Pivot, Camel walk x3, Heel grind $\frac{1}{4}$ turn, Coaster

- 1-2 Step R forward, pivot  $\frac{1}{2}$  turn L shifting weight to L (6:00)
- 3-4 Step R forward pop L knee, Step L forward pop R knee
- 5-6 Step R forward pop L knee, heel grind R making  $\frac{1}{4}$  turn R (3:00) end with weight on L
- 7&8 Step back R, step back/together L, step forward R

### [17-24] Jump x2, Heel swivel, Coaster, Step forward x2

- 1-2 Jump both feet diagonally R, Jump both feet diagonally L (small jumps)

- 3-4 Swivel feet with L toe on ground heel up and R heel on ground toe up, Return to center with toes facing forward
- 5&6 Step back R, step back/together L, step forward R
- 7-8 Step forward L, Step forward R

**[25-32] Full turn, ½ Turning shuffle, Slow pivot (4cts)**

- 1-2 Turn ½ L shifting weight to L, Turn ½ L step R back with weight on R (end facing 3:00)
- 3&4 Turn ¼ L stepping L to side, Come together with R, Turn ¼ L stepping L forward
- 5-8 Step forward R and pivot ½ L slowly over 4 counts ending with weight on L (3:00) (add counterclockwise slow hip roll for styling)
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